

CONTINUING EDUCATION

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FALL '04



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POSSIBILITY

Learning is a lifelong journey. Indulge your sense of adventure through the University of Colorado at Boulder's Division of Continuing Education.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our Continuing Education support staff to help you navigate CU's abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you'll discover anything is possible.

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Introduction to International Relations
MICHAEL KANNER

“I start my class with big questions. In answering them, students get involved in complex issues and relate the effects to themselves. They get a better

UNDERSTANDING

of where they sit within the entire world.”

Relationships between countries have a ripple effect on everything—from what you pay for gas and clothing to whether you have a job or get drafted. Michael’s course examines trade, ecopolitics, conflict, human rights, and more to strip the blinders off our American-centrist view of the world. You’ll tune into current events, link them to their historical roots, and examine the ramifications of today’s actions on the future. Get ready for the lively discussions that can only happen in a small-class setting.

PRIME TIME FOR LEARNING.

You’re unique—and so is the Boulder Evening program. Our goal is to give you more learning options. With courses that meet during the evenings, you can make significant progress toward a degree without taking time away from the rest of your busy life. You can start a degree, finish one, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Credits earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Explore your options by talking with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

Adding and/or Dropping Courses

See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at www.colorado.edu/plus or via CU Connect, the student web portal, at cuconnect.colorado.edu. You can also add or drop in person at Continuing Education, 1505 University Avenue. If you don’t officially withdraw from a course, you may receive a grade of “F” for that course and you may be liable for any tuition and fees.

BOULDER EVENING



Tuition

Tuition is determined by residency status. Resident tuition is \$167 per credit hour. Some courses requiring special equipment or materials may be slightly higher. Nonresidents of Colorado are assessed tuition based on the number of semester hours for which they register. Nonresidents may register for up to three (3) semester hours at the rate of \$387 per credit hour. Nonresidents registering for four (4) or more semester hours of Boulder Evening credit courses will be assessed a significantly higher rate that is comparable to the regular campus, nonresident rate. The Division will charge our in-state rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. Please see the calendar on page 4 for deadline dates to petition for in-state classification.

If you're not 23 years old by the first day of classes, you are assumed to have the same legal residence as your parents. If your parents live out of state, you may petition the University of Colorado for resident status as an emancipated minor. If you believe your initial classification is incorrect, talk to the Classification Coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on page 5. Final grades will be available on PLUS at www.colorado.edu/plus or CU Connect, the student web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript showing your grade, visit the registrar's office web site at registrar.colorado.edu/support/transcripts.htm for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please

provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Student Fees

Students have the option of paying student fees for use of the Recreation Center, Wardenburg Health Center, etc. including an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for more information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING REGISTRATION AND REFUND DEADLINES

Full Term

August 2: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am–5 pm Monday through Friday.

August 9: Deadline to apply for Nontraditional Student Scholarship.

August 30: Full Term classes begin.

September 6: Labor Day holiday. University closed.

September 10: Deadline to petition for in-state tuition classification for Full Term classes.

September 14: 5 pm deadline to register for Full Term classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

September 15: Instructor’s signature required to add or drop Full Term classes.

September 22: Tuition for Full Term due.

September 28: 5 pm deadline to drop Full Term classes with a 60% refund.*

September 30–October 1: Fall Break.
NO CLASSES.

October 12: 5 pm deadline to drop Full Term classes with a 40% refund.*

October 13: Petition required to add or drop Full Term classes. Petition forms documenting extenuating circumstances are available at Continuing Education.

November 23: Full Term Tuesday night classes will not be held. Full Term Thursday night classes will meet instead.

November 24: NO CLASSES.

November 25–26: Thanksgiving Holiday. University closed.

December 6–13: Full Term classes end.

Session I

August 2: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am–5 pm Monday through Friday.

August 9: Deadline to apply for Nontraditional Student Scholarship.

August 30: Session I classes begin.

September 6: Labor Day holiday. University closed.

September 3: Deadline to petition for in-state tuition classification for Session I classes.

September 7: 5 pm deadline to register for Session I classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

September 8: Instructor’s signature required to add or drop Session I classes.

September 14: 5 pm deadline to drop Session I classes with a 60% refund.*

September 21: 5 pm deadline to drop Session I classes with a 40% refund.*

September 22: Petition required to add or drop Session I classes. Petition forms documenting extenuating circumstances are available at Continuing Education.

Tuition for Session I due.

September 30–October 1: Fall Break.
NO CLASSES.

October 18–19: Session I classes end.

Session II

August 2: Boulder Evening registration through PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Division of Continuing Education, 1505 University, 8 am–5 pm Monday through Friday.

August 9: Deadline to apply for Nontraditional Student Scholarship.

September 6: Labor Day holiday. University closed.

October 20: Session II classes begin.

October 25: Deadline to petition for in-state tuition classification for Session II classes.

October 27: 5 pm deadline to register for Session II classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals from classes after this date will appear as a “W” on your academic record and must be received in writing.

October 28: Instructors signature required to add or drop Session II classes.

November 3: 5 pm deadline to drop Session II classes with a 60% refund.*

Tuition for Session II due.

November 10: 5 pm deadline to drop Session II classes with a 40% refund.*

November 11: Petition required to add or drop Session II classes. Petition forms documenting extenuating circumstances are available at Continuing Education.

November 24: NO CLASSES.

November 25–26: Thanksgiving Holiday. University closed.

December 8–9: Session II classes end.

*All refund requests must be received in writing.

BOULDER EVENING

COURSES BY START DATE

| Course No. & Hours | Sec | Call # | Times | Course Title | Core |
|--|-----|--------|--------------|--|--|
| FULL TERM | | | | | |
| Monday courses start August 30 and end December 6 | | | | | |
| ECON 2010-4 | 300 | 90126 | 6-9 pm | Principles of Microeconomics | contemporary societies |
| EMUS 1832-3 | 300 | 90129 | 6-9 pm | Appreciation of Music | literature and the arts |
| ENGL 1191-3 | 300 | 90130 | 5:30-8:30 pm | Introduction to Creative Writing | none |
| HIST 1025-3 | 300 | 90147 | 6:30-9:30 pm | History of the United States since 1865 | United States context |
| MATH 1011-3 | 300 | 90156 | 6-9 pm | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills |
| PHIL 1000-3 | 300 | 90158 | 6-9 pm | Introduction to Philosophy | ideals and values |
| QRMS 1010-3 | 300 | 90166 | 6-9 pm | Quantitative Reasoning and Mathematical Skills | quantitative reasoning and mathematical skills |
| SOCY 1005-3 | 300 | 90170 | 6-9 pm | Social Conflict and Social Values | contemporary societies or ideals and values |
| THTR 3011-3 | 300 | 90311 | 6-9 pm | Development of the American Musical Theatre | literature and the arts |
| Monday and Wednesday courses start August 30 and end December 8 | | | | | |
| ARTS 1171-3 | 300 | 90112 | 6:30-9 pm | Photography 1 | none |
| SPAN 1010-5 | 301 | 90175 | 6-8:30 pm | Beginning Spanish 1 | foreign language |
| SPAN 1020-5 | 300 | 90177 | 6-8:30 pm | Beginning Spanish 2 | foreign language |
| WRTG 1150-3 | 300 | 90182 | 5:30-7 pm | First-Year Writing and Rhetoric | written communication |

Sophie MacLaren

Introduction to International Relations

“This course is really helpful to anyone in any profession. It gives you a general idea of how our world works in terms of politics and economics. I’m constantly finding aspects of the class that apply to my daily life. When I watch the news or read an article now, I have a much better grasp of what’s being presented. And the decision-making concepts have made me more effective at my job.”



| Course No. & Hours | Sec | Call # | Times | Course Title | Core |
|---|-----|--------|-------------|--|---|
| FULL TERM (continued) | | | | | |
| Monday and Thursday course starts August 30 and ends December 13 | | | | | |
| MATH 1300-5 | 300 | 90157 | 5:30–8:15pm | Analytic Geometry and Calculus 1 | quantitative reasoning and mathematical skills |
| Tuesday courses start August 31 and end December 7 | | | | | |
| ANTH 3010-3 | 300 | 90110 | 6:30–9:30pm | The Human Animal | natural science |
| BCOR 2050-3 | 300 | 90119 | 5:30–8:30pm | Fundamentals of Marketing | business core |
| COMM 2600-3 | 300 | 90123 | 6:30–9:30pm | Organizational Communication | none |
| EBIO 1210-3 | 300 | 90124 | 6–9pm | General Biology 1 | natural science |
| ENGL 3081-3 | 300 | 90137 | 6–9pm | Intermediate Nonfiction Workshop: The Contemporary Western Essay | none |
| HIST 1010-3 | 300 | 90145 | 6–9pm | Western Civilization 1: From Antiquity to the 16th Century | historical context |
| HIST 2227-3 | 300 | 90150 | 6:30–9:30pm | History of the American Southwest | United States context |
| PSCI 1101-3 | 300 | 90160 | 6–9pm | The American Political System | contemporary societies or United States context |
| PSCI 2223-3 | 300 | 90162 | 5:30–8:30pm | Introduction to International Relations | contemporary societies |
| PSYC 4684-3 | 300 | 90165 | 6–9pm | Developmental Psychology | none |
| SPAN 2110-3 | 300 | 90178 | 6–9pm | Second-Year Spanish 1 | foreign language |
| SPAN 3800-3 | 300 | 90179 | 5:30–8:30pm | Selected Readings: Latin American Literature in Translation | literature and the arts |
| Tuesday and Thursday courses start August 31 and end December 9 | | | | | |
| ARTS 1012-3 | 300 | 90111 | 6:30–9:30pm | Drawing 1 | none |
| ARTS 1212-3 | 300 | 90113 | 6:30–9:30pm | Painting 1 | none |
| BCOR 2000-4 | 300 | 90118 | 6:30–8:30pm | Accounting and Financial Analysis 1 | business core |
| SLHS 2305-4 | 300 | 90167 | 6–8pm | American Sign Language 1 | foreign language |
| SPAN 1010-5 | 302 | 90176 | 6–8:30pm | Beginning Spanish 1 | foreign language |
| Wednesday courses start September 1 and end December 8 | | | | | |
| ANTH 1100-3 | 300 | 90108 | 6:30–9:30pm | Exploring a Non-Western Culture: The Tamils | cultural and gender diversity |
| ARTH 1300-3 | 300 | 90114 | 6:30–9:30pm | History of World Art 1 | literature and the arts |
| ATOC 1070-1 | 300 | 90117 | 6–8pm | Weather and the Atmosphere Laboratory | natural science |
| COMM 1300-3 | 300 | 90121 | 6–9pm | Public Speaking | none |
| COMM 2400-3 | 300 | 90122 | 6:30–9:30pm | Communication and Society | contemporary societies |
| ECON 1078-3 | 300 | 90125 | 6–9pm | Mathematical Tools for Economists 1 | quantitative reasoning and mathematical skills |
| ECON 2020-4 | 300 | 90127 | 6–9pm | Principles of Macroeconomics | contemporary societies |
| ENGL 3060-3 | 300 | 90136 | 5:30–8:30pm | Modern and Contemporary Literature | literature and the arts |
| GEOG 3251-3 | 300 | 90143 | 6–9pm | Mountain Geography | none |
| HIST 2126-3 | 300 | 90149 | 6:30–9:30pm | Modern U.S. Politics and Diplomacy | United States context or contemporary societies |
| HIST 2866-3 | 300 | 90151 | 6:30–9:30pm | American History and Film | United States context |
| JOUR 4874-3 | 300 | 90155 | 6:30–9:30pm | Special Topics: Scriptwriting for the Entertainment Industry | none |
| PHIL 1600-3 | 300 | 90159 | 6:30–9:30pm | Philosophy and Religion | ideals and values |
| PSYC 1001-3 | 300 | 90164 | 6:30–9:30pm | General Psychology | none |
| THTR 1009-3 | 300 | 90181 | 6–9pm | Introduction to Theatre | literature and the arts |

BOULDER EVENING

| Course No. & Hours | Sec | Call # | Times | Course Title | Core |
|--|-----|--------|-------------|---|-------------------------------|
| FULL TERM (continued) | | | | | |
| Thursday courses start September 2 and end December 9 | | | | | |
| ANTH 2010-3 | 300 | 90109 | 6:30–9:30pm | Introduction to Physical Anthropology 1 | natural science |
| COMM 1210-3 | 300 | 90120 | 6:30–9:30pm | Perspectives on Human Communication | contemporary societies |
| ENGL 1800-3 | 300 | 90133 | 6–9pm | American Ethnic Literatures | cultural and gender diversity |
| HIST 2103-3 | 300 | 90148 | 6:30–9:30pm | The History of England to 1660 | historical context |
| IPHY 3420-3 | 300 | 90153 | 6–9pm | Nutrition, Health, and Performance | natural science |
| PSCI 2004-3 | 300 | 90161 | 6–9pm | Survey of Western Political Thought | ideals and values |
| SOCY 4024-3 | 300 | 90174 | 6–9pm | Juvenile Delinquency | contemporary societies |
| THTR 1003-3 | 300 | 90180 | 6–9pm | Beginning Acting | none |

SESSION I

Monday and Wednesday courses start August 30 and end October 18

| | | | | | |
|-------------|-----|-------|-------|------------------------------------|-------------------------------|
| ENGL 1260-3 | 100 | 90131 | 6–9pm | Introduction to Women's Literature | cultural and gender diversity |
| GEOG 1982-3 | 100 | 90141 | 6–9pm | World Regional Geography | none |
| SOCY 1004-3 | 100 | 90169 | 6–9pm | Deviance in U.S. Society | ideals and values |
| SOCY 1015-3 | 100 | 90171 | 6–9pm | U.S. Race and Ethnic Relations | United States context |

Tuesday and Thursday courses start August 31 and end October 19

| | | | | | |
|-------------|-----|-------|--------|--|-------------------------|
| ATOC 1050-3 | 100 | 90115 | 6–9pm | Weather and the Atmosphere | natural science |
| ENGL 3060-3 | 100 | 90135 | 6–9pm | Modern and Contemporary Literature | literature and the arts |
| FILM 3563-3 | 100 | 90138 | 7–10pm | Producing the Feature Film | none |
| GEOG 1001-4 | 100 | 90139 | 6–9pm | Environmental Systems 1—Climate and Vegetation | natural science |

SESSION II

Monday and Wednesday courses start October 20 and end December 8

| | | | | | |
|-------------|-----|-------|-------|-------------------------------------|-------------------------|
| AMST 2010-3 | 200 | 90107 | 6–9pm | Themes in American Culture 2 | United States context |
| ENGL 1600-3 | 200 | 90132 | 6–9pm | Masterpieces of American Literature | literature and the arts |
| ENGL 3000-3 | 200 | 90134 | 6–9pm | Shakespeare for Nonmajors | literature and the arts |
| GEOG 1992-3 | 200 | 90142 | 6–9pm | Human Geographies | none |
| IPHY 3420-3 | 200 | 90152 | 6–9pm | Nutrition, Health, and Performance | natural science |
| SOCY 1001-3 | 200 | 90168 | 6–9pm | Introduction to Sociology | contemporary societies |

Tuesday and Thursday courses start October 21 and end December 9

| | | | | | |
|-------------|-----|-------|-------|---|--|
| ATOC 1060-3 | 200 | 90116 | 6–9pm | Our Changing Environment: El Nino, Ozone, and Climate | natural science |
| GEOG 1011-4 | 200 | 90140 | 6–9pm | Environmental Systems 2—Landscapes and Water | natural science |
| HIST 1020-3 | 200 | 90146 | 6–9pm | Western Civilization 2: 16th Century to the Present | historical context |
| JOUR 1001-3 | 200 | 90154 | 6–9pm | Contemporary Mass Media | none |
| SOCY 1016-3 | 200 | 90172 | 6–9pm | Sex, Gender, and Society 1 | cultural and gender diversity |
| SOCY 3151-3 | 200 | 90173 | 6–9pm | Self in Modern Society | United States context or ideals and values |

AMERICAN STUDIES

Themes in American Culture 2

AMST 2010 3 SEMESTER HOURS

Enables students to explore various themes in post-1865 American culture. Examines these themes, which vary each year, in their social context. Approved for arts and sciences core curriculum: United States context.

.....
Stewart Lawler, PhD

Session II—Section 200: Call No. 90107
Mondays and Wednesdays, October 20–
December 8, 6–9 pm, Hellems 247.
\$501 (resident).

ANTHROPOLOGY

Exploring a Non-Western Culture: The Tamils

ANTH 1100 3 SEMESTER HOURS

Surveys the social and economic patterns, ideas and values, and aesthetic achievements of the Tamils, a Hindu people who live in South India and Sri Lanka. In this course students gain an understanding of Tamil identity, marriage practices, gender, caste, religion and ritual, poetry, archaeology, and the peace process. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....
Patricia Lawrence, PhD

Full Term—Section 300: Call No. 90108
Wednesdays, September 1–December 8,
6:30–9:30 pm, Hale 260. \$501 (resident).

Introduction to Physical Anthropology 1

ANTH 2010 3 SEMESTER HOURS

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Students may not receive credit for both ANTH 2010 and 2050. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term—Section 300: Call No. 90109
Thursdays, September 2–December 9, 6:30–
9:30 pm, Hale 240. \$501 (resident).

The Human Animal

ANTH 3010 3 SEMESTER HOURS

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. Prereqs., ANTH 2010 and 2020, or equivalent. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term—Section 300: Call No. 90110
Tuesdays, August 31–December 7, 6:30–
9:30 pm, Hale 240. \$501 (resident).

ART AND ART HISTORY

History of World Art 1

ARTH 1300 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1109 or 1309. Formerly FINE 1300. Approved for arts and sciences core curriculum: literature and the arts.

.....
Christine Dupont-Patz, MA

Full Term—Section 300: Call No. 90114
Wednesdays, September 1–December 8,
6:30–9:30 pm, Hale 230. \$551 (resident).

Drawing 1

ARTS 1012 3 SEMESTER HOURS

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated. Prereqs., ARTS 1010 and either ARTH 1300 or 1400. Formerly FINE 1012.

.....
Tyler Alpern, MFA

Full Term—Section 300: Call No. 90111
Tuesdays and Thursdays, August 31–
December 9, 6:30–9:30 pm, Fine Arts N298.
\$551 (resident).

Photography 1

ARTS 1171 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Prereqs., ARTS 1010, and ARTH 1300 or 1400. Formerly FINE 1171.

.....
Greg Massey, MFA

Full Term—Section 300: Call No. 90112
Mondays and Wednesdays, August 30–
December 8, 6:30–9 pm, Fine Arts C1B70.
\$551 (resident).

Painting 1

ARTS 1212 3 SEMESTER HOURS

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated. Prereqs., ARTS 1010, and ARTH 1300 or 1400. Formerly FINE 1212.

.....
Susanna Cavalletti, MFA

Full Term—Section 300: Call No. 90113
Tuesdays and Thursdays, August 31–
December 9, 6:30–9:30 pm, Fine Arts N103.
\$551 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Approved for arts and sciences core curriculum: natural science.

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Betsy Forrest, PhD

Session I—Section 100: Call No. 90115
Tuesdays and Thursdays, August 31–
October 19, 6–9 pm, Muenzinger E131.
\$522 (resident).

BOULDER EVENING

Our Changing Environment: El Nino, Ozone, and Climate

ATOC 1060 3 SEMESTER HOURS

Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Nino, and the ozone hole. Discusses human impacts from climate change. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

Betsy Forrest, PhD

Session II—Section 200: Call No. 90116
Tuesdays and Thursdays, October 21–
December 9, 6–9 pm, Muenzinger E131.
\$522 (resident).

Weather and the Atmosphere Laboratory

ATOC 1070 1 SEMESTER HOUR

Optional laboratory for ATOC 1050. Laboratory experiments illustrate fundamentals of meteorology. Covers collection, analysis, and discussion of data related to local weather. Uses computers for retrieval and interpretation of weather data from Colorado and across the U.S. Prereq. or coreq., ATOC 1050, or instructor consent. Approved for arts and sciences core curriculum: natural science.

Betsy Forrest, PhD

Full Term—Section 300: Call No. 90117
Wednesdays, September 1–December 8,
6–8 pm, Stadium 135. \$217 (resident).

BIOLOGY

(See Ecology and Evolutionary Biology)

BUSINESS CORE

Accounting and Financial Analysis 1

BCOR 2000 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm's resources and obligations is conveyed to decision makers both outside and within the firm. Focuses on the form and content of corporate financial statements. Students learn the principles of revenue and expense recognition as well as the basic accounting for assets, liabilities, and equities. In addition, introduces accounting and financial statement analysis for decision makers. This course is a core requirement for all business majors. Prereq., sophomore standing.

Instructor: TBA

Full Term—Section 300: Call No. 90118
Tuesdays and Thursdays, August 31–
December 9, 6:30–8:30 pm, Business 352.
\$668 (resident).

Fundamentals of Marketing

BCOR 2050 3 SEMESTER HOURS

Examines how activities in organizations provide value to the purchasers of its products and services. Includes gathering information about consumers and competitors through research and information systems, applying knowledge and technology to the design of products and services, communicating information to consumers and organizational units, and pricing and distributing products and services. Also includes issues in global marketing, ethics and diversity, relationship marketing, and integrating marketing with financial analyses. Coreq., second semester of ECON series and sophomore standing. This course is a core requirement for all business majors.

Lizabeth Hafer, MS

Full Term—Section 300: Call No. 90119
Tuesdays, August 31–December 7, 5:30–
8:30 pm, Business 136. \$501 (resident).

COMMUNICATION

Perspectives on Human Communication

COMM 1210 3 SEMESTER HOURS

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Joel Guenther, MA

Full Term—Section 300: Call No. 90120
Thursdays, September 2–December 9,
6:30–9:30 pm, Museum Collections E158.
\$501 (resident).

Public Speaking

COMM 1300 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Treats fundamental principles from rhetorical and communication theory and applies them to oral presentations.

David Steiner, PhD

Full Term—Section 300: Call No. 90121
Wednesdays, September 1–December 8,
6–9 pm, Humanities 1B90. \$501 (resident).

Communication and Society

COMM 2400 3 SEMESTER HOURS

Examines how aspects of talk (e.g., turn-taking, speech acts, narratives, dialect, and stance indicators) link with identities (e.g., ethnic and racial, age, gender, work-related, and personal). Considers how communication is central to constructing who people are and examines social controversies related to talk and identities. Approved for arts and sciences core curriculum: contemporary societies.

Joel Guenther, MA

Full Term—Section 300: Call No. 90122
Wednesdays, September 1–December 8,
6:30–9:30 pm, Hellems 267. \$501 (resident).

COMMUNICATION (continued)

Organizational Communication
COMM 2600 3 SEMESTER HOURS

Provides a communicatively based definition of formal organization and deals with individual-organizational relationships. Addresses topics such as organizational theory, organizational culture, power, technology, decision making, teamwork, leadership, diversity, gender, socialization, and ethics.

Joel Guenther, MA

Full Term—Section 300: Call No. 90123
Tuesdays, August 31–December 7, 6:30–9:30 pm, Hellems 211. \$501 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 1
EBIO 1210 3 SEMESTER HOURS

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2060, 2660 or KAPH 2060. Formerly EPOB 1210. Approved for arts and sciences core curriculum: natural science.

Beth Bennett, PhD

Full Term—Section 300: Call No. 90124
Tuesdays, August 31–December 7, 6–9 pm, Humanities 250. \$501 (resident).

ECONOMICS

Mathematical Tools for Economists 1
ECON 1078 3 SEMESTER HOURS

Teaches mathematical skills and logical thinking for use in economics. Course is open to all majors. Topics include algebra, graphs, functions, and probability. Includes many “real-world” examples, such as investments, supply and demand, maximizing profits, and minimizing costs. Can be used to meet business math requirement. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

William Mertens, PhD

Full Term—Section 300: Call No. 90125
Wednesdays, September 1–December 8, 6–9 pm, Economics 13. \$501 (resident).

Principles of Microeconomics
ECON 2010 4 SEMESTER HOURS

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. This section requires World Wide Web access for the online recitation. Students may not receive credit for ECON 2010 if they have received credit for ECON 1000. Similar to ECON 1000. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

William Mertens, PhD

Full Term—Section 300: Call No. 90126
Mondays, August 30–December 6, 6–9 pm, Economics 2. \$668 (resident).

Principles of Macroeconomics
ECON 2020 4 SEMESTER HOURS

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. This section requires World Wide Web access for the online recitation. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000. Similar to ECON 1000. Meets MAPS requirement for social science: general. Prereq., ECON 2010. Approved for arts and sciences core curriculum: contemporary societies.

Rachael Small, MBA

Full Term—Section 300: Call No. 90127
Wednesdays, September 1–December 8, 6–9 pm, Economics 117. \$668 (resident).

ENGLISH

Introduction to Creative Writing
ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. Not open to graduate students. May not be repeated.

George Moore, PhD

Full Term—Section 300: Call No. 90130
Mondays, August 30–December 6, 5:30–8:30 pm, Hellems 259. \$501 (resident).

Introduction to Women’s Literature
ENGL 1260 3 SEMESTER HOURS

The course is intended for both men and women and introduces literature by women in England and America. Topics include poetry as well as fiction in varying historical periods. The goal of the course is to acquaint students with the contribution of women writers to the English literary tradition and investigates the nature of this contribution. Same as WMST 1260. Approved for arts and sciences core curriculum: cultural and gender diversity.

Patricia Thompson, MA

Session I—Section 100: Call No. 90131
Mondays and Wednesdays, August 30–October 18, 6–9 pm, Hellems 247.
\$501 (resident).

Masterpieces of American Literature
ENGL 1600 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the twentieth century. Approved for arts and sciences core curriculum: literature and the arts.

Patricia Thompson, MA

Session II—Section 200: Call No. 90132
Mondays and Wednesdays, October 20–December 8, 6–9 pm, Museum Collections E155. \$501 (resident).

BOULDER EVENING

American Ethnic Literatures

ENGL 1800 3 SEMESTER HOURS

Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions. Same as ETHN 1800. Approved for arts and sciences core curriculum: cultural and gender diversity.

James McVey, PhD

Full Term—Section 300: Call No. 90133
Thursdays, September 2–December 9, 6–9 pm,
Hellems 185. \$501 (resident).

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Steve Hayes-Pollard, PhD

Session II—Section 200: Call No. 90134
Mondays and Wednesdays, October 20–
December 8, 6–9 pm, Muenzinger E064.
\$501 (resident).

See also “**Selected Readings:
Latin American Literature in
Translation**” **SPAN 3800**

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant twentieth-century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Jan Whitt, PhD

Session I—Section 100: Call No. 90135
Tuesdays and Thursdays, August 31–
October 19, 6–9 pm, Ketchum 118.
\$501 (resident).

George Moore, PhD

Full Term—Section 300: Call No. 90136
Wednesdays, September 1–December 8,
5:30–8:30 pm, Hellems 141. \$501 (resident).

Intermediate Nonfiction Workshop: The Contemporary Western Essay

ENGL 3081 3 SEMESTER HOURS

This course focuses on the contemporary western essay as developed by such authors as Edward Abbey, Terry Tempest Williams, William Kittredge, and others. With in this context, elements of nature writing, personal essay, and memoir will be covered along with the themes of place, landscape, natural history, and personal experience. Prereq., ENGL 1191 or any college level creative writing course, or consent from the instructor. May be repeated for a total of 9 credit hours.

James McVey, PhD

Full Term—Section 300: Call No. 90137
Tuesdays, August 31–December 7, 6–9 pm,
Ketchum 301. \$501 (resident).



Neda Talyai

Beginning Acting

“For the past year, I’ve been taking all my classes through Continuing Ed. I love the smaller environment, where you get to know the other students and the instructor. I think the whole Continuing Ed program is just great. Everyone is super friendly and really helpful.”

FILM STUDIES

Producing the Feature Film

FILM 3563 3 SEMESTER HOURS

Designed to give students a behind-the-scenes look at the way production in the entertainment industry is structured and works, this course emphasizes the critical role the script plays in the production process. Students analyze story structure and components and production values of various feature scripts. The course will also focus on the roles, functions, and relationships of writer, producer, director, and editor; the budget process; and all phases in the production process. Screenings in conjunction with script analysis will be featured. This course is designed to lead students into FILM 3501 which has a more hands-on approach to production. FILM 3501 or 3563 may be used for partial fulfillment of major requirements.

Frank Iannella, MA

Session I—Section 100: Call No. 90138
Tuesdays and Thursdays, August 31–
October 19, 7–10 pm, Guggenheim 205.
\$501 (resident).

FINE ARTS (See Art and Art History)

GEOGRAPHY

**Environmental Systems 1—
Climate and Vegetation**

GEOG 1001 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth's surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: nonlab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session I—Section 100: Call No. 90139
Tuesdays and Thursdays, August 31–
October 19, 6–9 pm, Museum Collections
E155. \$668 (resident).

**Environmental Systems 2—
Landscapes and Water**

GEOG 1011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: nonlab or lab. Approved for arts and sciences core curriculum: natural science.

Steve Welter, PhD

Session II—Section 200: Call No. 90140
Tuesdays and Thursdays, October 21–
December 9, 6–9 pm, Museum Collections
E155. \$668 (resident).

World Regional Geography

GEOG 1982 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Session I—Section 100: Call No. 90141
Mondays and Wednesdays, August 30–
October 18, 6–9 pm, Guggenheim 205.
\$501 (resident).

Human Geographies

GEOG 1992 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

Cristine Milton, MA

Session II—Section 200: Call No. 90142
Mondays and Wednesdays, October 20–
December 8, 6–9 pm, Guggenheim 205.
\$501 (resident).

Mountain Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

Steve Welter, PhD

Full Term—Section 300: Call No. 90143
Wednesdays, September 1–December 8,
6–9 pm, Museum Collections E158.
\$501 (resident).

HISTORY

**Western Civilization 1: From
Antiquity to the 16th Century**

HIST 1010 3 SEMESTER HOURS

Surveys the development of Western civilization from its beginnings in the ancient Near East through the Reformation of the 16th century. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Phil Mitchell, PhD

Full Term—Section 300: Call No. 90145
Tuesdays, August 31–December 7, 6–9 pm,
Hellems 267. \$501 (resident).

**Western Civilization 2: 16th
Century to the Present**

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Students may receive credit for only one of HIST 1020 and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Richard Smith, PhD

Session II—Section 200: Call No. 90146
Tuesdays and Thursdays, October 21–
December 9, 6–9 pm, Ketchum 235.
\$501 (resident).

BOULDER EVENING

History of the United States since 1865

HIST 1025 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

Merle Funk, PhD

Full Term—Section 300: Call No. 90147
Mondays, August 30–December 6, 6:30–9:30 pm, Ketchum 235. \$501 (resident).

The History of England to 1660

HIST 2103 3 SEMESTER HOURS

Deals with Roman, medieval, and early modern periods. Covers the demographic, economic, and social patterns, political and religious developments, and cultural changes that contributed to the formation of the English nation. Does not fulfill major requirements. Approved for arts and sciences core curriculum: historical context.

Jean McGinnis, PhD

Full Term—Section 300: Call No. 90148
Thursdays, September 2–December 9, 6:30–9:30 pm, Engineering Center CR 139. \$501 (resident).

Modern U.S. Politics and Diplomacy

HIST 2126 3 SEMESTER HOURS

Traces the development of contemporary U.S. politics and foreign relations. Analyzes subjects such as the Cold War, the relationship between foreign and domestic politics, the developing meaning of conservatism, liberalism, and radicalism. Explains the impact of race, gender, class, and immigration. Specific course focus may vary. Approved for arts and sciences core curriculum: United States context or contemporary societies.

Merle Funk, PhD

Full Term—Section 300: Call No. 90149
Wednesdays, September 1–December 8, 6:30–9:30 pm, Ketchum 235. \$501 (resident).

History of the American Southwest

HIST 2227 3 SEMESTER HOURS

Covers major observations and criticisms central in shaping the history of the southwest. Restricted to non-history majors. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

James Fell, PhD

Full Term—Section 300: Call No. 90150
Tuesdays, August 31–December 7, 6:30–9:30 pm, Hellems 201. \$501 (resident).

American History and Film

HIST 2866 3 SEMESTER HOURS

Teaches students to “read” films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

James Fell, PhD

Full Term—Section 300: Call No. 90151
Wednesdays, September 1–December 8, 6:30–9:30 pm, Education 220. \$501 (resident).

INTEGRATIVE PHYSIOLOGY

Nutrition, Health, and Performance

IPHY 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Prereq., junior standing (prenursing students see department). Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Owen Murphy, MS

Full Term—Section 300: Call No. 90153
Thursdays, September 2–December 9, 6–9 pm, Benson Earth Sciences 185. \$501 (resident).

Session II—Section 200: Call No. 90152
Mondays and Wednesdays, October 20–December 8, 6–9 pm, Humanities 250. \$501 (resident).

JOURNALISM

Contemporary Mass Media

JOUR 1001 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

Jan Whitt, PhD

Session II—Section 200: Call No. 90154
Tuesdays and Thursdays, October 21–December 9, 6–9 pm, Hale 260. \$501 (resident).

Special Topics: Scriptwriting for the Entertainment Industry

JOUR 4874 3 SEMESTER HOURS

Introduces basic script writing skills and formats for broadcast and cable television situation comedies, dramas, and movies. Produced scripts will be analyzed for structure, story components, drama devices, and aesthetics. Students will write a script for a half hour television program or a full treatment for a larger project.

Frank Iannella, MA

Full Term—Section 300: Call No. 90155
Wednesdays, September 1–December 8, 6:30–9:30 pm, Humanities 370. \$501 (resident)

KINESIOLOGY

(See Integrative Physiology)

MATHEMATICS

Fundamentals and Techniques of College Algebra

MATH 1011 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

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Brent Pohlmann, MA

Full Term—Section 300: Call No. 90156
Mondays, August 30–December 6, 6–9 pm,
Engineering Center CR 151. \$501 (resident).

Analytic Geometry and Calculus 1

MATH 1300 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and applications of the definite integral. Students with credit in MATH 1080, 1090, and 1100 receive only 2 credit hours in MATH 1300. Students with credit in MATH 1300 may not receive credit in MATH 1081, 1310, APPM 1350, or ECON 1088. Prereqs., 2 yrs high school algebra, 1 yr geometry, and 1/2 yr trigonometry or MATH 1150. Similar to MATH 1080, 1090, 1100, 1310, APPM 1350, and ECON 1088. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

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Ira Becker, PhD

Full Term—Section 300: Call No. 90157
Mondays and Thursdays, August 30–
December 13, 5:30–8:15 pm, Clare Small 104.
\$835 (resident).

MUSIC

Appreciation of Music

EMUS 1832 3 SEMESTER HOURS

Provides a basic knowledge of music literature and development of discriminating listening habits. Does not meet requirements in music degree. Approved for arts and sciences core curriculum: literature and the arts.

.....
Aaron Keim, MM

Full Term—Section 300: Call No. 90129
Mondays, August 30–December 6, 6–9 pm,
Location: TBA. \$516 (resident).



Ken Kadonaga (middle)
Producing the Feature Film

“I have an independent music label and am planning on producing a documentary film. Continuing Ed gave me the perfect opportunity to understand and experience the film-making process before taking the leap into film production.”

BOULDER EVENING

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Ben Mahlberg, PhD

Full Term—Section 300: Call No. 90158
Mondays, August 30–December 6, 6–9 pm,
Ketchum 303. \$501 (resident).

Philosophy and Religion

PHIL 1600 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

Lee Speer, MA

Full Term—Section 300: Call No. 90159
Wednesdays, September 1–December 8, 6:30–
9:30 pm, Muenzinger E113. \$501 (resident).

POLITICAL SCIENCE

The American Political System

PSCI 1101 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Vincent McGuire, PhD

Full Term—Section 300: Call No. 90160
Tuesdays, August 31–December 7, 6–9 pm,
Duane Physics G131. \$501 (resident).

Survey of Western Political Thought

PSCI 2004 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD

Full Term—Section 300: Call No. 90161
Thursdays, September 2–December 9, 6–9 pm,
Duane Physics G131. \$501 (resident).

Introduction to International Relations

PSCI 2223 3 SEMESTER HOURS

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Students will discuss current issues and conflicts in world politics. Approved for arts and sciences core curriculum: contemporary societies.

Michael Kanner, PhD

Full Term—Section 300: Call No. 90162
Tuesdays, August 31–December 7, 5:30–
8:30 pm, Guggenheim 3. \$501 (resident).

PSYCHOLOGY

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Full Term—Section 300: Call No. 90164
Wednesdays, September 1–December 8,
6:30–9:30 pm, Hellems 201. \$501 (resident).

Developmental Psychology

PSYC 4684 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Open only to juniors and seniors. Prereq., PSYC 1001.

Michael Monroe, PsyD

Full Term—Section 300: Call No. 90165
Tuesdays, August 31–December 7, 6–9 pm,
Muenzinger E113. \$501 (resident).

QUANTITATIVE REASONING AND MATHEMATICAL SKILLS

Quantitative Reasoning and Mathematical Skills

QRMS 1010 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem solving skills in the context of higher level mathematics, science, technology, and/or society. QRMS is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as MATH 1012. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Kevin Manley, MS

Full Term—Section 300: Call No. 90166
Mondays, August 30–December 6, 6–9 pm,
Duane Physics G2B41. \$501 (resident).

SOCIOLOGY

Introduction to Sociology

SOCY 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Robert Duran, MA

Session II—Section 200: Call No. 90168 Mondays and Wednesdays, October 20–December 8, 6–9 pm, Clare Small 208. \$501 (resident).

Deviance in U.S. Society

SOCY 1004 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Jennifer Snook, MA

Session I—Section 100: Call No. 90169 Mondays and Wednesdays, August 30–October 18, 6–9 pm, Duane Physics G131. \$501 (resident).

Social Conflict and Social Values

SOCY 1005 3 SEMESTER HOURS

Explores origin, escalation, and resolution of social conflict. Focuses on major conflict theories, human values and social action, and use of simulation and negotiation exercises for learning conflict management skills. Approved for arts and sciences core curriculum: contemporary societies or ideals and values.

Instructor: TBA

Full Term—Section 300: Call No. 90170 Mondays, August 30–December 6, 6–9 pm, Education 220. \$501 (resident).

U.S. Race and Ethnic Relations

SOCY 1015 3 SEMESTER HOURS

Examines race and minority problems in U.S. society, including psychological, social, and cultural sources of prejudice and discrimination. Same as ETHN 1015. Approved for arts and sciences core curriculum: United States context.

Robert Duran, MA

Session I—Section 100: Call No. 90171 Mondays and Wednesdays, August 30–October 18, 6–9 pm, Museum Collections E155. \$501 (resident).

Sex, Gender, and Society 1

SOCY 1016 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

Instructor: TBA

Session II—Section 200: Call No. 90172 Tuesdays and Thursdays, October 21–December 9, 6–9 pm, Guggenheim 205. \$501 (resident).

Self in Modern Society

SOCY 3151 3 SEMESTER HOURS

Using a variety of Eastern and Western perspectives, this course explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 2001, 3001, or 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

Duncan Rinehart, PhD

Session II—Section 200: Call No. 90173 Tuesdays and Thursdays, October 21–December 9, 6–9 pm, Economics 117. \$501 (resident).

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Covey, PhD

Full Term—Section 300: Call No. 90174 Thursdays, September 2–December 9, 6–9 pm, Hellems 267. \$501 (resident).

SPANISH

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Similar to SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Wendy Mendez, MA

Full Term—Section 301: Call No. 90175 Mondays and Wednesdays, August 30–December 8, 6–8:30 pm, Education 138. \$855 (resident).

Cassandra Cleavinger, MA

Full Term—Section 302: Call No. 90176 Tuesdays and Thursdays, August 31–December 9, 6–8:30 pm, Hellems 181. \$855 (resident).

BOULDER EVENING

Beginning Spanish 2

SPAN 1020 5 SEMESTER HOURS

This course is the second semester of beginning Spanish and is a continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

.....
Javier Garces, BA

Full Term—Section 300: Call No. 90177
Mondays and Wednesdays, August 30–
December 8, 6–8:30 pm, Hellems 181.
\$855 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 or 1150 with a grade of C- or better, or placement. Meets MAPS requirement for foreign language. Approved for arts and sciences core curriculum: foreign language.

.....
Javier Garces, BA

Full Term—Section 300: Call No. 90178
Tuesdays, August 31–December 7, 6–9 pm,
Hellems 241. \$521 (resident).

Selected Readings: Latin American Literature in Translation

SPAN 3800 3 SEMESTER HOURS

Introduces selected Latin American (Spanish and Portuguese) literature masterpieces. Taught in English. Does not count toward the Spanish major. Approved for arts and sciences core curriculum: literature and the arts.

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George Moore, PhD

Full Term—Section 300: Call No. 90179
Tuesdays, August 31–December 7, 5:30–
8:30 pm, Economics 13. \$501 (resident).

SPEECH, LANGUAGE, AND HEARING SCIENCES

American Sign Language 1

SLHS 2305 4 SEMESTER HOURS

Introduces basic sign vocabulary, grammatical structures of ASL, and the culture of deaf people. Classes are taught using ASL without the use of spoken English. Approved for arts and sciences core curriculum: foreign language.

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Willard Moers, MA

Full Term—Section 300: Call No. 90167
Tuesdays and Thursdays, August 31–
December 9, 6–8 pm, Muenzinger E123.
\$688 (resident).

THEATRE

Beginning Acting

THTR 1003 3 SEMESTER HOURS

Teaches the basic principles of acting for those with no previous acting experience. Focusing on relaxation, concentration, improvisation, use of imagination, actions, objectives, initial monologue and scene work, and basic terms and concepts of process work for the actor. In addition to required texts, there is a required reading list.

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Anna Andes, MA

Full Term—Section 300: Call No. 90180
Thursdays, September 2–December 9, 6–9 pm,
Museum Collections E186. \$501 (resident).

Introduction to Theatre

THTR 1009 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

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Jocelyn Brown, MA

Full Term—Section 300: Call No. 90181
Wednesdays, September 1–December 8,
6–9 pm, Museum Collections E186.
\$501 (resident).

Development of the American Musical Theatre

THTR 3011 3 SEMESTER HOURS

Studies the American musical theatre heritage and its relation to the continually changing social milieu. Examines productions, their creators, and performers. Prereq., junior or senior standing. Recommended prereq., 3 credits in THTR, DNCE, or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

.....
Anne Thornton, PhD

Full Term—Section 300: Call No. 90311
Mondays, August 30–December 6, 6–9 pm,
Hellems 185. \$501 (resident).

WRITING AND RHETORIC

First-Year Writing and Rhetoric

WRTG 1150 3 SEMESTER HOURS

Rhetorically informed introduction to college writing. Focuses on critical reading skills, analytic and argumentative writing, connections between academic writing and civic debate, and critical information literacy. Taught as a rigorous writing workshop, the course places a premium on critical thinking and thoughtful revision. May be repeated for a total of 6 credit hours. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication.

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Daniel Brigham, MA

Full Term—Section 300: Call No. 90182
Mondays and Wednesdays, August 30–
December 8, 5:30–7 pm, Fine Arts N185.
\$492 (resident).

Introduction to Geology

ALAN AND MELISSA LESTER

“Geology isn’t an obscure field,
practiced by scientists in lab coats. It’s

EXPLORED

by people who love the outdoors, who want to know how
the Earth works, and how it shaped our surroundings.”

The Lesters blend an enthusiasm for geology with an avid sense of adventure. “Even if you’re not going to be a scientist, learning about Earth’s inner machinery is exciting,” states Alan. Old rocks take on new life through interactive CD-ROMs, aerial footage, plus virtual field trips that include you in the couple’s many rock climbing excursions. “Instead of just looking at the Flatirons, you’ll hear why the cracks are the perfect size for a handhold,” explains Melissa. With the Lesters, you’ll find geology anything but boring.

THE ULTIMATE IN FLEXIBILITY

You call the shots — by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail. You can even choose from self-paced classes that you complete according to your calendar or term-based that follows the semester calendar. Interact with your instructor and other students via e-mail.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity — all at your own convenience. Now you can learn without taking time away from work or family.

INDEPENDENT LEARNING



So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions are available on the Web at www.colorado.edu/cewww. For additional information, visit our web site or call 303-492-5148.

These University of Colorado credit classes are offered in three formats:



Please request a catalog

Correspondence Courses

These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses also allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 25 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 30)

High School Correspondence Courses

(see page 28)

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|---|---------|----------|--|------------------------|---------|
| Anthropology | | | | | |
| ANTH 1030-3 | 650 | 90184 | Principles of Anthropology 1 | none | \$465 |
| ANTH 1040-3 | 650 | 90185 | Principles of Anthropology 2 | none | \$465 |
| ANTH 2010-3 | 650 | 90186 | Introduction to Physical Anthropology 1 | natural science | \$465 |
| ANTH 2020-3 | 650 | 90188 | Introduction to Physical Anthropology 2 | natural science | \$465 |
| ANTH 2070-3 | 641 | 90189 | Bones, Bodies, and Disease | none | \$465 |
| ANTH 2200-3 | 650 | 90187 | Introduction to Archaeology | none | \$465 |
| Art and Art History | | | | | |
| ARTS 1012-3 | 650 | 90190 | Drawing 1 | none | \$465 |
| Astrophysical and Planetary Sciences | | | | | |
| ASTR 1110-3 | 640 | 90192 | General Astronomy: The Solar System | natural science | \$465 |
| Communication | | | | | |
| COMM 2400-3 | 641 | 90193 | Communication and Society | contemporary societies | \$465 |
| COMM 3310-3 | 587 | 90289 | Principles and Practices of Argumentation | none | \$597 |
| COMM 4600-3 | 640 | 90194 | Senior Seminar: Organizational Communication | critical thinking | \$465 |

* SECTION LEGEND
 58x = online, term-based
 64x = online, self-paced
 65x = print-based correspondence



Gail Kincade
 Contemporary Mass Media

“My time with my kids is important to me. That’s why I want to take as many classes as possible through Independent Learning. It lets me fit studying into my schedule, when everybody’s in bed or I have a free morning. This class is conducted completely over the Internet, and the self-paced part was really its big selling point. My professor gives me lots of immediate help via e-mail if I have questions.”

INDEPENDENT LEARNING

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|-------------------------|---------|----------|--|-------------------------------|---------|
| Computer Science | | | | | |
| CSCI 2830-1 | 640 | 90195 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | \$155 |
| CSCI 2830-1 | 650 | 90196 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | \$155 |
| Economics | | | | | |
| ECON 2010-4 | 640 | 90197 | Principles of Microeconomics | contemporary societies | \$620 |
| ECON 2010-4 | 650 | 90198 | Principles of Microeconomics | contemporary societies | \$620 |
| ECON 2020-4 | 640 | 90199 | Principles of Macroeconomics | contemporary societies | \$620 |
| ECON 2020-4 | 650 | 90200 | Principles of Macroeconomics | contemporary societies | \$620 |
| ECON 3403-3 | 640 | 90201 | International Economics and Policy | contemporary societies | \$465 |
| ECON 4111-3 | 640 | 90202 | Money and Banking Systems | none | \$465 |
| Education | | | | | |
| EDUC 3621-3 | 650 | 90191 | Art for the Elementary Teacher | none | \$465 |
| EDUC 4161-3 | 640 | 90203 | Children's Literature | none | \$465 |
| EDUC 4161-3 | 650 | 90204 | Children's Literature | none | \$465 |
| EDUC 4322-3 | 650 | 90205 | Teaching Literature in Middle and Secondary Schools | none | \$465 |
| English | | | | | |
| ENGL 1191-3 | 650 | 90206 | Introduction to Creative Writing | none | \$465 |
| ENGL 1260-3 | 640 | 90207 | Introduction to Women's Literature | cultural and gender diversity | \$465 |
| ENGL 1600-3 | 650 | 90209 | Masterpieces of American Literature | literature and the arts | \$465 |
| ENGL 2000-3 | 587 | 90290 | Literary Analysis | none | \$597 |
| ENGL 2010-3 | 587 | 90291 | Introduction to Literary Theory | none | \$597 |
| ENGL 2021-3 | 650 | 90210 | Introductory Poetry Workshop | none | \$465 |
| ENGL 2717-3 | 587 | 90292 | Native American Literature | none | \$597 |
| ENGL 3000-3 | 650 | 90211 | Shakespeare for Nonmajors | literature and the arts | \$465 |
| ENGL 3051-3 | 640 | 90212 | Intermediate Fiction Workshop | none | \$465 |
| ENGL 3051-3 | 650 | 90213 | Intermediate Fiction Workshop | none | \$465 |
| ENGL 3060-3 | 640 | 90214 | Modern and Contemporary Literature | literature and the arts | \$465 |
| ENGL 3060-3 | 650 | 90215 | Modern and Contemporary Literature | literature and the arts | \$465 |
| ENGL 3081-3 | 650 | 90216 | Intermediate Nonfiction Workshop: Travel Journal Writing | none | \$465 |
| ENGL 3553-3 | 650 | 90217 | Chaucer: <i>The Canterbury Tales</i> | none | \$465 |
| ENGL 3563-3 | 650 | 90218 | Shakespeare 1 | none | \$465 |
| ENGL 3573-3 | 650 | 90219 | Shakespeare 2 | none | \$465 |
| ENGL 3655-3 | 640 | 90220 | American Literature to 1860 | none | \$465 |
| ENGL 3655-3 | 650 | 90221 | American Literature to 1860 | none | \$465 |
| ENGL 3665-3 | 587 | 90293 | American Literature after 1860 | none | \$597 |
| ENGL 3665-3 | 640 | 90222 | American Literature after 1860 | none | \$465 |
| ENGL 3665-3 | 650 | 90223 | American Literature after 1860 | none | \$465 |
| ENGL 4100-3 | 650 | 90224 | The English Language | none | \$465 |
| ENGL 4245-3 | 587 | 90294 | American Novel 2 | none | \$597 |

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|--|---------|----------|--|-----------------------|---------|
| Environmental Design | | | | | |
| ENVD 2001-3 | 640 | 90310 | Introduction to Social Factors in Environmental Design | none | \$465 |
| Fine Arts (See Art and Art History) | | | | | |
| Geography | | | | | |
| GEOG 1001-4 | 640 | 90226 | Environmental Systems 1—Climate and Vegetation | natural science | \$620 |
| GEOG 1001-4 | 650 | 90225 | Environmental Systems 1—Climate and Vegetation | natural science | \$620 |
| GEOG 1011-4 | 650 | 90227 | Environmental Systems 2—Landscapes and Water | natural science | \$620 |
| GEOG 1982-3 | 640 | 90229 | World Regional Geography | none | \$465 |
| GEOG 1992-3 | 640 | 90228 | Human Geographies | none | \$465 |
| Geology | | | | | |
| GEOL 1010-3 | 640 | 90230 | Introduction to Geology 1 | natural science | \$465 |
| GEOL 1010-3 | 650 | 90231 | Introduction to Geology 1 | natural science | \$465 |
| GEOL 1020-3 | 651 | 90232 | Introduction to Geology 2 | natural science | \$465 |
| History | | | | | |
| HIST 1010-3 | 640 | 90233 | Western Civilization 1: From Antiquity to the 16th Century | historical context | \$465 |
| HIST 1010-3 | 650 | 90234 | Western Civilization 1: From Antiquity to the 16th Century | historical context | \$465 |
| HIST 1015-3 | 650 | 90235 | History of the United States to 1865 | United States context | \$465 |
| HIST 1020-3 | 640 | 90236 | Western Civilization 2: 16th Century to the Present | historical context | \$465 |
| HIST 1020-3 | 650 | 90237 | Western Civilization 2: 16th Century to the Present | historical context | \$465 |
| HIST 1025-3 | 650 | 90238 | History of the United States since 1865 | United States context | \$465 |
| HIST 2117-3 | 640 | 90239 | History of Colorado | United States context | \$465 |
| HIST 2117-3 | 650 | 90240 | History of Colorado | United States context | \$465 |
| HIST 4217-3 | 650 | 90241 | The American West in the 19th Century | none | \$465 |
| HIST 4227-3 | 651 | 90242 | The American West in the 20th Century | none | \$465 |
| HIST 4733-3 | 640 | 90243 | The Russian Revolution and the Soviet Regime | none | \$465 |
| Integrative Physiology | | | | | |
| IPHY 3420-3 | 640 | 90244 | Nutrition, Health, and Performance | natural science | \$465 |
| IPHY 3420-3 | 650 | 90245 | Nutrition, Health, and Performance | natural science | \$465 |
| Journalism | | | | | |
| JOUR 1001-3 | 641 | 90246 | Contemporary Mass Media | none | \$465 |
| JOUR 3771-3 | 640 | 90247 | Mass Communication History | none | \$465 |
| Kinesiology and Applied Physiology (See Integrative Physiology) | | | | | |

* SECTION LEGEND

58x = online, term-based

64x = online, self-paced

65x = print-based correspondence

INDEPENDENT LEARNING

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|--------------------------|---------|----------|--|---|---------|
| Mathematics | | | | | |
| MATH 1011-3 | 650 | 90248 | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills | \$465 |
| MATH 1021-2 | 650 | 90249 | Numerical and Analytical College Trigonometry | none | \$310 |
| MATH 1071-3 | 650 | 90250 | Finite Mathematics for Social Science and Business | quantitative reasoning and mathematical skills | \$465 |
| MATH 1081-3 | 650 | 90251 | Calculus for Social Science and Business | quantitative reasoning and mathematical skills | \$465 |
| MATH 1300-5 | 650 | 90252 | Analytic Geometry and Calculus 1 | quantitative reasoning and mathematical skills | \$775 |
| MATH 2300-5 | 650 | 90253 | Analytic Geometry and Calculus 2 | quantitative reasoning and mathematical skills | \$775 |
| Music | | | | | |
| EMUS 1081-3 | 650 | 90254 | Basic Music Theory | none | \$465 |
| Philosophy | | | | | |
| PHIL 1000-3 | 650 | 90255 | Introduction to Philosophy | ideals and values | \$465 |
| PHIL 1100-3 | 650 | 90256 | Ethics | ideals and values | \$465 |
| PHIL 1600-3 | 650 | 90257 | Philosophy and Religion | ideals and values | \$465 |
| PHIL 4040-3 | 650 | 90258 | Studies in 20th Century Philosophy | none | \$465 |
| Political Science | | | | | |
| PSCI 1101-3 | 650 | 90259 | The American Political System | contemporary societies or United States context | \$465 |
| PSCI 2223-3 | 650 | 90260 | Introduction to International Relations | contemporary societies | \$465 |
| PSCI 3163-3 | 640 | 90262 | American Foreign Policy | United States context | \$465 |
| Psychology | | | | | |
| PSYC 1001-3 | 640 | 90263 | General Psychology | none | \$465 |
| PSYC 1001-3 | 650 | 90264 | General Psychology | none | \$465 |
| PSYC 2012-3 | 640 | 90265 | Biological Psychology 1 | natural science | \$465 |
| PSYC 2012-3 | 650 | 90266 | Biological Psychology 1 | natural science | \$465 |
| PSYC 2022-3 | 650 | 90267 | Biological Psychology 2 | natural science | \$465 |
| PSYC 2303-3 | 640 | 90268 | Psychology of Adjustment | none | \$465 |
| PSYC 2303-3 | 650 | 90269 | Psychology of Adjustment | none | \$465 |
| PSYC 2606-3 | 640 | 90271 | Social Psychology | none | \$465 |
| PSYC 2606-3 | 650 | 90270 | Social Psychology | none | \$465 |
| PSYC 3101-4 | 640 | 90272 | Statistics and Research Methods in Psychology | none | \$620 |
| PSYC 3101-4 | 650 | 90273 | Statistics and Research Methods in Psychology | none | \$620 |
| PSYC 4303-3 | 640 | 90274 | Abnormal Psychology | none | \$465 |
| PSYC 4303-3 | 650 | 90275 | Abnormal Psychology | none | \$465 |
| PSYC 4456-3 | 640 | 90277 | Psychology of Personality | none | \$465 |
| PSYC 4456-3 | 650 | 90276 | Psychology of Personality | none | \$465 |
| PSYC 4511-3 | 650 | 90278 | History of Psychology | none | \$465 |
| PSYC 4684-3 | 641 | 90279 | Developmental Psychology | none | \$465 |
| PSYC 4684-3 | 650 | 90280 | Developmental Psychology | none | \$465 |

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|---|---------|----------|--|-------------------------------|---------|
| Sociology | | | | | |
| SOCY 1001-3 | 640 | 90282 | Introduction to Sociology | contemporary societies | \$465 |
| SOCY 1001-3 | 650 | 90281 | Introduction to Sociology | contemporary societies | \$465 |
| SOCY 1016-3 | 650 | 90283 | Sex, Gender, and Society 1 | cultural and gender diversity | \$465 |
| SOCY 3007-3 | 640 | 90288 | Environment and Society | none | \$465 |
| SOCY 4014-3 | 640 | 90284 | Criminology | none | \$465 |
| SOCY 4014-3 | 650 | 90285 | Criminology | none | \$465 |
| SOCY 4025-3 | 640 | 90286 | Conflict Management in Social Systems | none | \$465 |
| SOCY 4086-3 | 640 | 90287 | Family and Society | none | \$465 |
| Speech, Language, and Hearing Sciences | | | | | |
| SLHS 4035-3 | 587 | 90306 | The Linguistic Structure of American Sign Language | none | \$759 |
| SLHS 5035-3 | 587 | 90307 | The Linguistic Structure of American Sign Language | none | \$759 |
| SLHS 5055-3 | 587 | 90308 | Assessing First and Second Language Skills in American Sign Language | none | \$759 |
| Writing and Rhetoric | | | | | |
| WRTG 1150-3 | 587 | 90295 | First-Year Writing and Rhetoric | written communication | \$597 |
| WRTG 3020-3 | 587 | 90296 | Topics in Writing: American Culture | written communication | \$597 |
| WRTG 3020-3 | 588 | 90297 | Topics in Writing: World Environment Issues | written communication | \$597 |
| WRTG 3020-3 | 589 | 90298 | Topics in Writing: Biomedical Ethics | written communication | \$597 |
| WRTG 3020-3 | 597 | 90299 | Topics in Writing: American Culture | written communication | \$597 |
| WRTG 3020-3 | 598 | 90300 | Topics in Writing: American Culture | written communication | \$597 |
| WRTG 3030-3 | 587 | 90309 | Writing on Science and Society | written communication | \$597 |
| WRTG 3040-3 | 587 | 90301 | Writing on Business and Society | written communication | \$597 |
| WRTG 3040-3 | 588 | 90302 | Writing on Business and Society | written communication | \$597 |
| WRTG 3040-3 | 597 | 90303 | Writing on Business and Society | written communication | \$597 |
| WRTG 3040-3 | 598 | 90304 | Writing on Business and Society | written communication | \$597 |
| WRTG 3040-3 | 599 | 90305 | Writing on Business and Society | written communication | \$597 |
| WRTG 3090-1 | 588 | 90415 | Open Topics in Writing: Advanced | none | \$199 |
| WRTG 3090-1 | 589 | 90416 | Open Topics in Writing: Advanced | none | \$199 |
| WRTG 3090-2 | 587 | 90414 | Open Topics in Writing: Advanced | none | \$398 |

* SECTION LEGEND

58x = online, term-based

64x = online, self-paced

65x = print-based correspondence

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses follow a fixed calendar, just like semester-based courses on campus, so that all students will be on the same schedule and can regularly interact online with each other as well as the instructor. Term dates vary from course to course (see course descriptions below). Best of all, term-based online courses satisfy the same requirements as on-campus courses.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for COMM 3310. Restricted to Jrs/Srs. Similar to COMM 2310.

.....
Alex Heintzman, MA

Section 587: Call No. 90289

Term Dates: August 30–December 9. \$597.

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Students may not receive credit for both ENGL 1010 and 2000.

.....
James McVey, PhD

Section 587: Call No. 90290

Term Dates: August 30–December 9. \$597.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

.....
Christine MacDonald, PhD

Section 587: Call No. 90291

Term Dates: August 30–December 9. \$597.

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

.....
Karen Auvoinen, PhD

Section 587: Call No. 90292

Term Dates: August 30–December 9. \$597.

American Literature after 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

.....
Todd Pinney, PhD

Section 587: Call No. 90293

Term Dates: August 30–December 9. \$597.

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

.....
James McVey, PhD

Section 587: Call No. 90294

Term Dates: August 30–December 9. \$597.

SPEECH, LANGUAGE, AND HEARING SCIENCES

The Linguistic Structure of American Sign Language

SLHS 4035/5035 3 SEMESTER HOURS

Reviews the theoretical and practical aspects of ASL grammatical structure, the sociolinguistics of ASL, and the development of ASL as a normal first language. Focuses on ASL literature and expository text as sources for complex grammatical structures. Prereq., LING 2000; SLHS 2325 recommended.

SLHS 4035

.....
Jeff Davis, PhD

Section 587: Call No. 90306

Term dates: August 30–December 9. \$759.

SLHS 5035

.....
Jeff Davis, PhD

Section 587: Call No. 90307

Term dates: August 30–December 9. \$759.



Vicki Tosher

Statistics and Research Methods in Psychology

“This is my first formal Independent Learning class and the first university-level class since graduate school years ago. This was a very nice re-entry into formal learning. It’s a great opportunity for people with topsy-turvy schedules because you can work when you have the energy.”

SPEECH, LANGUAGE, AND HEARING SCIENCES (cont'd)

Assessing First and Second Language Skills in American Sign Language

SLHS 5055 3 SEMESTER HOURS

Introduction to the concepts of assessment and evaluation of language skills. Focuses on assessment of second language skills of ASL in students and interpreters. Topics include types, purpose, reliability, and validity of assessment; issues of test construction, administration, and grading. Prereq., SLHS 5035 or equivalent. Recommended prereq., SLHS 5045.

.....
Suzette Garay, PhD

Section 587: Call No. 90308

Term dates: August 30–December 9. \$759.

WRITING AND RHETORIC

First-Year Writing and Rhetoric

WRTG 1150 3 SEMESTER HOURS

Rhetorically informed introduction to college writing. Focuses on critical reading skills, analytic and argumentative writing, connections between academic writing and civic debate, and critical information literacy. Taught as a writing workshop, the course places a premium on critical thinking and thoughtful revision. For placement criteria, see the arts and sciences advising office. Meets MAPS requirement for English. Same as UWRP 1150. Credit not granted for this course and UWRP 1150. Approved for arts and sciences core curriculum: written communication. Restricted to non-business students.

.....
Anne Heintzman, MA

Section 587: Call No. 90295

Term Dates: August 30–December 9. \$597.

INDEPENDENT LEARNING

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Each instructor assigns two or more readings on a given topic. Students choose an essay, abstract its argument, analyze it, and agree or disagree with the author. They thus learn the principal modes of academic rhetoric: description, analysis, and argument. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

American Culture

Anne Bliss, PhD

Section 587: Call No. 90296
Term Dates: September 7–November 16. \$597.

World Environment Issues

Anne Heintzman, MA

Section 588: Call No. 90297
Term Dates: August 30–December 9. \$597.

Biomedical Ethics

Donald Wilkerson, MA

Section 589: Call No. 90298
Term Dates: August 30–December 9. \$597.

American Culture

Rosalyn Zigmond, MA

Section 597: Call No. 90299
Section 598: Call No. 90300
Term Dates: August 30–December 9. \$597.

Writing on Science and Society

WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise within the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and nontechnical audiences. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA

Section 587: Call No. 90309
Term Dates: August 30–December 9. \$597.

Writing on Business and Society

WRTG 3040 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with nontechnical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

Anne Bliss, PhD

Section 587: Call No. 90301
Term Dates: September 7–November 16. \$597.

Anne Heintzman, MA

Section 588: Call No. 90302
Term Dates: August 30–December 9. \$597.

Amy Goodloe, PhD

Section 597: Call No. 90303
Section 598: Call No. 90304
Section 599: Call No. 90305
Term Dates: August 30–December 9. \$597.

Open Topics in Writing: Advanced

WRTG 3090 1 SEMESTER HOUR

A five-week, one credit hour advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereq., WRTG 3020, or 3030, or 3040, or consent from the Program in Writing and Rhetoric.

Anne Bliss, PhD

Section 588: Call No. 90415
Term Dates: September 7–October 18. \$199.

Section 589: Call No. 90416
Term Dates: October 19–November 16. \$199

Open Topics in Writing: Advanced

WRTG 3090 2 SEMESTER HOURS

A ten-week, two credit hour advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prerequisites., WRTG 3020, or 3030, or 3040, or consent from the Program in Writing and Rhetoric.

Anne Heintzman, MA

Section 587: Call No. 90414
Term Dates: September 7–November 16. \$398.

INDEPENDENT LEARNING

High School Independent Learning

In cooperation with your high school, we offer high school correspondence courses. You can take these courses with the approval of your school. Your high school grants credit when you successfully complete courses. And it's up to you to decide when and where to learn. Self-paced courses put you in control. Additional information and course descriptions are available on the Web at www.colorado.edu/cewww.

All courses are for one semester (half-unit) of high school credit. Registration for credit requires the approval and cooperation of the student's high school. Tuition is \$120 per course. Syllabi and texts are extra.

High school students may also register for CU-Boulder university courses as concurrent students, earning credit at the university and at their high school. See the High School Concurrent Program, page 30.

| Course # | Section | Course Title |
|----------|---------|--------------|
|----------|---------|--------------|

Business Education

| | | |
|-----------|-----|------------------------------------|
| HBUS 1755 | 620 | Office Systems |
| HBUS 1955 | 620 | Consumer Education and Economics |
| HBUS 2355 | 620 | Beginning Accounting 1 |
| HBUS 2455 | 620 | Beginning Accounting 2 |
| HBUS 2756 | 620 | Business English and Communication |

English

| | | |
|-----------|-----|--------------------------|
| HENG 0155 | 620 | Basic Grammar |
| HENG 0255 | 620 | Intermediate Grammar |
| HENG 2102 | 620 | The American Short Story |
| HENG 2302 | 620 | Basic Expository Writing |
| HENG 3155 | 620 | Ninth Grade English 1 |
| HENG 3256 | 620 | Ninth Grade English 2 |
| HENG 3555 | 620 | Tenth Grade English 1 |
| HENG 3655 | 620 | Tenth Grade English 2 |
| HENG 3955 | 620 | Eleventh Grade English 1 |
| HENG 4055 | 620 | Eleventh Grade English 2 |
| HENG 4356 | 620 | Twelfth Grade English 1 |
| HENG 4456 | 620 | Twelfth Grade English 2 |

| Course # | Section | Course Title |
|----------|---------|--------------|
|----------|---------|--------------|

Family and Consumer Science

| | | |
|-----------|-----|---------------------------------------|
| HFCS 1155 | 620 | Personal Adjustment and Family Living |
|-----------|-----|---------------------------------------|

Mathematics

| | | |
|-----------|-----|--|
| HMTH 0155 | 620 | Basic Mathematics 1 |
| HMTH 0255 | 620 | Basic Mathematics 2 |
| HMTH 0555 | 620 | General Mathematics 1 |
| HMTH 0655 | 620 | General Mathematics 2 |
| HMTH 0956 | 620 | Business and Consumer Mathematics 1 |
| HMTH 1056 | 620 | Business and Consumer Mathematics 2 |
| HMTH 3157 | 620 | First Year Algebra 1 |
| HMTH 3258 | 620 | First Year Algebra 2 |
| HMTH 3555 | 620 | Geometry 1 |
| HMTH 3655 | 620 | Geometry 2 |
| HMTH 3956 | 620 | Advanced Algebra 1 |
| HMTH 4056 | 620 | Advanced Algebra 2 |
| HMTH 4356 | 620 | Precalculus 1: Analytic Geometry and Algebra |
| HMTH 4456 | 620 | Precalculus 2: Trigonometry |

Science

| | | |
|-----------|-----|-----------------------------|
| HSCI 0157 | 620 | Health Science 1 |
| HSCI 0256 | 620 | Health Science 2 |
| HSCI 2557 | 620 | Biology 1 |
| HSCI 2656 | 620 | Biology 2 |
| HSCI 5155 | 620 | Biology 3: Advanced Biology |

Social Studies

| | | |
|-----------|-----|---|
| HSST 0156 | 620 | Civics |
| HSST 0355 | 620 | Sociology |
| HSST 0755 | 620 | Psychology |
| HSST 1755 | 620 | Ethnic Studies and Human Relations |
| HSST 2158 | 620 | World Geography 1 |
| HSST 2258 | 620 | World Geography 2 |
| HSST 3157 | 620 | World History 1 |
| HSST 3257 | 620 | World History 2 |
| HSST 3357 | 620 | American History 1 |
| HSST 3457 | 620 | American History 2 |
| HSST 3756 | 620 | American Government: Theories, Policies, and Politics |
| HSST 3856 | 620 | American Government: National Level |

Study Skills

| | | |
|-----------|-----|----------------------------|
| HSTS 0101 | 620 | Effective Methods of Study |
|-----------|-----|----------------------------|

WEB REGISTRATION INFORMATION

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS). To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to the Division of Continuing Education at 1505 University Avenue or fax it to 303-492-3962.
- Complete the application on the Web at www.colorado.edu/conted/creditapp.htm.

Once your form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to register using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration (PLUS) obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Using PLUS

You can access PLUS at www.colorado.edu/plus. CU-Boulder degree students can access PLUS through CU Connect, the student web portal, at cuconnect.colorado.edu and log-on using your IdentiKey and password.

At the PLUS page, choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and choose submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call numbers to register for courses and click on the Submit button to process each course request.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. If you e-mail your request, be sure to include your CU SID and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of "F" for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 4.

When you're finished, be sure to exit web registration.

Web registration (PLUS) is normally available Monday through Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration stop, you will not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CU Connect, the student web portal, at cuconnect.colorado.edu. Log-on using your CU student ID number and PIN and choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept VISA, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-3962, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Additional PLUS Features

With your CU SID and PIN you are able to:

- View your grades (current and past semesters)
- Confirm your degree program information (primary and secondary college, major, and class standing)
- View your class schedule for all current and past terms enrolled, and all future terms for which you have registered
- See books required for your classes
- See your current semester billing and financial aid information
- Order an official transcript
- Print an unofficial transcript
- Change your address
- Change your PIN
- Perform a degree audit (for certain colleges)

ADDITIONAL CREDIT PROGRAMS

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses on a space available basis after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Fall 2004 semester. Registration begins Friday, August 20 and classes begin Monday, August 23. We will begin accepting applications for Spring 2005 in mid-October. Registration for spring begins Friday, January 7 and classes begin Monday, January 10. Call 303-492-5148 for more information or visit the ACCESS web site at www.colorado.edu/conted/access.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder. In addition, you may be able to use the credit you earn toward high school graduation requirements and for college credit. Participation in the High School Concurrent Program requires written permission from your high school counselor and parent/guardian.

During the fall and spring semesters, high school juniors and seniors may request tuition reimbursement from their school district for the successful completion of up to two university courses each term through the ACCESS Program. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-492-6226 for an application and more information or visit the web site at www.colorado.edu/conted/hconcur.

Summer Session

Summer Session includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

Many students appreciate the opportunity to focus on math, biology, chemistry, or physics during the summer. Have you always wanted to take a drawing, painting, or art history class? Summer is the time. Interested in business, journalism, engineering, or music classes? Enjoy Boulder in the summer and take advantage of more than 500 classes.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information call 303-492-5148 or visit the web site at www.colorado.edu/summersession to request a catalog. The Summer Session 2005 catalog will be available in mid-January.

Degree Completion Program

Students who have earned a two-year associate's degree or who have not completed their traditional bachelor's program have an opportunity to complete their degrees through a special program at the University of Colorado at Boulder. In cooperation with the CU-Boulder College of Arts and Sciences, the Division of Continuing Education is offering a unique degree completion program that will allow students to earn a bachelor's degree in distributed studies. Areas of emphasis include English, history, psychology, and sociology. Interested students should call 303-492-8252 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

Applied Music

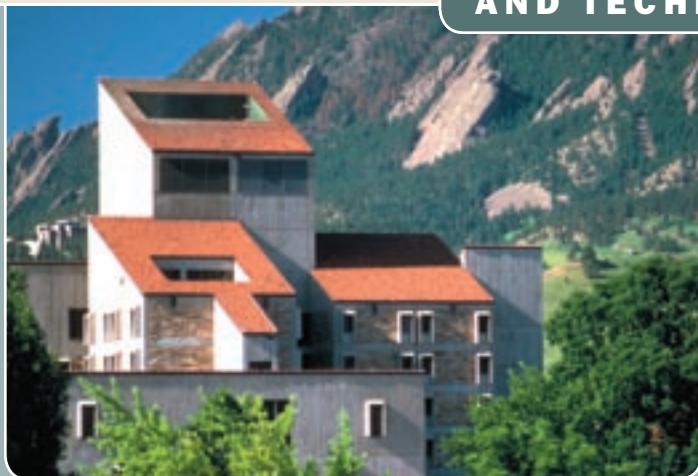
During fall and spring semesters the College of Music and Independent Learning offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar and piano. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit. For more information, visit the web site at www.colorado.edu/cewww/appliedmusic.htm.



Please request a catalog

CENTER FOR ADVANCED ENGINEERING AND TECHNOLOGY EDUCATION (CAETE)



The Center for Advanced Engineering and Technology Education brings CU-Boulder's College of Engineering and Applied Science directly to you. Whether you are looking for a graduate degree, professional development classes, or a career enhancing certificate, CAETE connects you with robust curricula, world class faculty, and advanced e-learning technology wherever you are.

Academic Excellence

CU-Boulder is one of the leading research universities in the United States. The College of Engineering and Applied Science at CU-Boulder is known for its outstanding faculty, strong industry partnerships, and dedication to excellence in both teaching and research making it one of the best institutions of higher education in the country for meeting the challenges of the 21st century.

- Graduate programs at the College of Engineering and Applied Science are currently ranked 19th among public engineering schools (*U.S. News and World Report*, April 2004).
- Among the 170 distinguished faculty in the College of Engineering and Applied Science are 18 NSF National or Presidential Young Investigators, 17 NSF CAREER Award winners, and three NSF Presidential Early Career Award winners or faculty fellows.
- Because of the College of Engineering and Applied Science's 18 research centers, national laboratories and numerous industrial firms choose to involve the college's students and faculty in joint research projects.

Degrees and Certificates

CAETE serves on-campus students, distance learners, and working professionals through the Internet (streaming or downloading), CD, DVD, videotape, live TV broadcast, or traditional classroom. Courses through CAETE can help you reach your goals with career enhancing degrees, certificates, or skill building classes:

- Earn a master's degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications from CU-Boulder's College of Engineering and Applied Science.
- Earn a certificate in engineering management, project management, power electronics, embedded systems, or software engineering from CU-Boulder's College of Engineering and Applied Science.
- Take elective courses in the areas of civil, environmental, or mechanical engineering

The Professional Advantage

CAETE provides the opportunity to earn graduate degrees or certificates and participate in professional development classes directly to your workplace or home. Courses are taught by tenured and tenure-track faculty at the University, or by adjunct faculty who are industry professionals that bring real world experience into the classroom.

- The convenience of distance learning allows you to pursue your professional development from anywhere.
- Contact with world class faculty gives you exposure to cutting edge research and practical expertise.
- Access to an extensive library of courses gives you the flexibility to take a class that may not be offered during the regular semester, or your company can rent or purchase courses for in-house training.
- We will consult with your company to design and deliver customized training programs to help employees gain skills and knowledge to perform effectively and solve business issues. For free training consultation contact the CAETE director at 303-492-6048.

Whether you choose to learn from a distance or on campus, CAETE will help you reach your educational goals.

Fall Registration Information

July 12–August 6, 2004. Contact us at 303-492-2600 or visit us online at caete.colorado.edu.

Jeffrey White

“This last year I started a full-time job, got married, and bought a house all while taking the last two classes for my master's degree. The flexibility of taking distance learning classes through CAETE was exactly what I needed to keep my goals on track.”



Please request a catalog

The Writer's Process: From Inspiration to Publication
ELLEN MAHONEY

“The Writer's Process is helpful for anyone who's
CURIOUS
about writing and has a strong desire to
put pen to paper, or pages to printer.”

If you secretly yearn to be the next great American author, the Writer's Process could be your springboard. “We tackle everything from fiction to nonfiction, and from scripts, to books, to articles,” explains Ellen. “We also figure out how to get published, which is in many ways, the toughest work of all.” The class is laced with humor and interesting assignments that can make you a more inspired, knowledgeable, and successful writer.

NO MORE EXCUSES.

Have you ever considered learning a foreign language, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life.

In a relaxed, friendly environment, you'll explore your passion and meet others who share it. So whether it's capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don't miss the opportunity to benefit from our courses.

Spend a little time doing something for you. Stretch your mind by signing up today.

PERSONAL ENRICHMENT



Tuition and classroom information are listed at the end of each course description. Early registration is advised as class sizes are limited. Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact the Division of Continuing Education. Only preregistered students may attend class.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Fine Arts Supplies

Many of our fine arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.



Kimberly Decker (right)
Fearless Photography

“A friend talked me into taking the class with her. Beginners are very welcome, and you don’t have to know a thing about your camera. The instructor is very supportive and knowledgeable, and I like the casual atmosphere.”

35 CAREER EXPLORATION

Career Exploration Workshop

35 FINE ARTS

- Introduction to Drawing
- Intermediate Drawing—Miniatures and Giants
- Figure Drawing
- Water Media
- Intermediate Oil Painting
- Collage
- Introduction to Printmaking
- Sculpture: Stonecarving
- Fearless Basic Photography
- Creative Photography Workshop

36 FOREIGN LANGUAGES

- Chinese: Beginning Conversational and Written Skills
- Chinese: Conversational and Written Skills for Advanced Beginners
- French: Beginning Conversational Skills
- French: Conversational Skills for Advanced Beginners
- German: Beginning Conversational Skills
- German: Conversational Skills for Advanced Beginners
- Italian: Beginning Conversational Skills
- Italian: Conversational Skills for Advanced Beginners
- Japanese: Beginning Conversational and Written Skills
- Japanese: Conversational and Written Skills for Advanced Beginners
- Portuguese: Beginning Conversational Skills
- Portuguese: Conversational Skills for Advanced Beginners
- Spanish: Beginning Conversational Skills
- Spanish: Conversational Skills for Advanced Beginners
- Spanish: Intermediate Conversational Skills

40 THEATRE

Acting Basics

40 WRITING

- Creative Writing
- Creative Writing Workshop
- Poetry
- Creative Nonfiction
- The Writer’s Process: From Inspiration to Publication
- How to Write Magazine Articles ...and Get Them Published
- The Children’s Book: Write It, Illustrate It, Publish It!

PERSONAL ENRICHMENT

CAREER EXPLORATION

Career Exploration Workshop

NC L 010

Finding a new career takes more than reading the want ads! Getting serious about a new career direction requires values clarification, interest assessment, and career planning. This workshop will give you the information and tools you need to explore what's right for you in your career. During and after the class, you will have access to most of the services available at the campus Career Services Office.

.....
Sandra Rosewell, a career counselor at the CU-Boulder Career Services Center, has been counseling job seekers and changers for over 20 years.

Section 300: Wednesdays, October 6–27, 6–8 pm, Continuing Education Center, 4 sessions. \$140.

FINE ARTS

Introduction to Drawing

NCFA 020

Learn to translate your observations through drawing! You will explore line, value, texture, perspective, and more. Working with different materials, such as paper, pencil, graphite, ink, charcoal, and house paint, you will experience the different approaches to contemporary drawing. No experience is necessary to start drawing now! Supplies will cost approximately \$50. Check the online course description or call 303-492-5148 for a supply list. Please bring materials for the first night.

.....
Sonja Lessley, BFA from CU-Boulder and MFA from Tufts University in conjunction with Boston's School of the Museum of Fine Arts, enjoys working with children as well as adults.

Section 300: Thursdays, September 23–November 11, 7–9 pm, Fine Arts C153, 8 sessions. \$186.

Intermediate Drawing— Miniatures and Giants

NCFA 120

Take your drawing to the next level! Join us as we explore the world of miniature drawings as well as large landscape drawings. We will learn about the different perspective, tools, and technique needed to go very small or very large.

.....
Kimberlee Sullivan, MFA in Painting and Drawing from CU-Boulder, is an Associate of the Rocky Mountain Women's Institute. Her work is on display at the Carson Masuoka Gallery in Denver.

Section 300: Mondays, September 20–November 8, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

Figure Drawing

NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop one's appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Complete, discounted supply kits are at Art Hardware (1135 Broadway) for approximately \$85–\$100. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....
Linda Lowry, MFA from CU-Boulder, has taught countless students in Colorado and across the country. Her work has been exhibited nationally, most notably at the Denver Art Museum.

Section 300: Wednesdays, September 22–November 10, 7–9 pm, Fine Arts N298, 8 sessions. \$186.

Water Media

NCFA 009

Develop a basic understanding of watercolor techniques including wet into wet, dry brush, glazing, salt lift, and masking. Discussions focus on understanding color and composition. We will include a structured introduction to the formal elements of water media painting as well as encouraging the development of personal style and creativity. We will work with still-life, figure, photographs, and the imagination. All levels are welcome. Complete, discounted supply kits are available at Art Hardware (1135 Broadway) for approximately \$95–\$120. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....
Linda Lowry, MFA from CU-Boulder, has taught countless students in Colorado and across the country. Her work has been exhibited nationally, most notably at the Denver Art Museum.

Section 300: Mondays, September 20–November 8, 7–9:30 pm, Fine Arts C140, 8 sessions. \$230.

Intermediate Oil Painting

NCFA 036

Students will build on their understanding of fundamental color theory and basic oil painting materials and methods, choosing their own subject matter, and exploring their own sensibilities. Classes will consist of intensive painting time, individualized instruction, and group discussions, in a shared atmosphere of exploration. It is recommended that students have taken a beginning oil painting course as a prerequisite. Visit the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

.....
Christina Craigo, MFA from the School of Visual Arts in New York, has exhibited her paintings nationally and in India.

Section 300: Tuesdays, October 26–December 7 (skip November 23), 6:30–8:30 pm, Fine Arts C103, 6 sessions. \$142.

FINE ARTS (continued)

Collage
NCFA 031

Develop your own series of collages with papers and/or other traditional or non-traditional materials. Each class will involve individualized instruction and group discussion, as well as time to create. We will investigate visual artists who have used collage to create powerful and evocative images, and discuss the method's unique capacities to convey meaning. Check the online course description or call 303-492-5148 for a suggested supply list. Please bring chosen materials for the first night.

Christina Craigo, MFA from the School of Visual Arts in New York, has exhibited her paintings nationally and in India.

Section 300: Tuesdays, September 14–October 19, 6:45–8:45 pm, Fine Arts C140, 6 sessions. \$142.

Introduction to Printmaking
NCFA 037

Join us as we explore printmaking methods and techniques. You will learn cover relief (both woodblock and linoblock), multiple and reduction techniques; intaglio, (line etch, aquatint, sugarlift, and chine collé); collagraph; color techniques, such as monoprint, drop-board colors, and blended rolls; and lithography. We will emphasize mark-making, overall composition, and use of the elements of art and principles of design.

Marcia Sanders, MFA from CU-Boulder, has taught courses in printmaking, metal plate etching (intaglio), lithography, and relief.

Section 300: Wednesdays, September 22–November 10, 6:30–8:30 pm, Fine Arts C174, 8 sessions. \$186.

Sculpture: Stonecarving
NCFA 011

You will learn to conceptualize sculptural images and ideas, and express them in stone. To bring out the elements of a basic sculptural form, we will examine techniques such as reducing the stone block, pitching and punching, rubbing, and polishing. We will also view a slide show of stone sculptures throughout the centuries. The use of pneumatic tools will be demonstrated. In the first class, we will discuss tools and materials, and where to purchase them. Supplies will cost approximately \$35–\$50.

Barbara Cox, MA, is a local sculptor and instructor who received her training in Austria, the Fine Arts Academy in Munich, and at CU-Boulder. She has taught art classes since 1975.

Section 300: Wednesdays, September 15–November 3, 6:30–8:30 pm, Fine Arts C102, 8 sessions. \$186.

Fearless Basic Photography
NCFA 001

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is \$85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary!

Adriana Restrepo, MFA in Photography and Electronic Media from CU-Boulder, has taught basic photography at the college level. She enjoys interacting with a broad variety of people and encouraging differences as aspects that facilitate individual vision. Adriana's work has been exhibited nationally and internationally.

Section 300: Thursdays, September 23–November 11, 6:30–8:30 pm, Ketchum 119, 8 sessions. \$176.

Creative Photography Workshop
NCFA 002

Learn about today's amazing new films and the special effects you can create. After a review of the basics of light meters and f-stops, we'll discuss telephoto and wide angle lens choices, flashes, macro shots, action pictures, kids and family shots, portraits, professional tricks, composition, portfolios, and more. Students receive two 3-hour darkroom instruction classes before enjoying three weeks unlimited use of the black and white and color darkrooms. In addition, the four 2-hour classroom periods will cover an introduction to Adobe Photoshop, digital photography, web galleries, burning CDs and DVDs, and ink jet printing secrets. Digital camera owners, already familiar with their cameras, are welcome to join this primarily 35mm film class.

Don Oberbeck is a professional photographer who has taught for over 20 years. He also runs the Boulder Photo Center.

Section 300: Thursdays, October 7–December 2, 7:30–9:30 pm, Economics 2, 9 sessions. \$223.

FOREIGN LANGUAGES

Chinese: Beginning Conversational and Written Skills
NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored.

Chung-Hui Kuo Cheng, MA in Chinese, is a native speaker.

Section 300: Thursdays, September 23–November 11, 6:30–8:30 pm, Hellems 137, 8 sessions. \$186.

PERSONAL ENRICHMENT

Chinese: Conversational and Written Skills for Advanced Beginners

NCFL 208

This course is a continuation of Mandarin instruction. For students who already have strong reading skills of either pinyin or zhuyin fu hao, this course continues the development of speaking and reading skills that are geared toward everyday life situations.

Chung-Hui Kuo Cheng, MA in Chinese, is a native speaker.

Section 300: Wednesdays, September 22–November 10, 6:30–8:30 pm, Ketchum 118, 8 sessions. \$186.

French: Beginning Conversational Skills

NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life.

Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.

Section 300: Mondays, September 20–November 8, 6:30–8:30 pm, Hellems 191, 8 sessions. \$186.

French: Conversational Skills for Advanced Beginners

NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

Danica Trifunovic, MA in French from CU, teaches for the French and Italian Department on campus.

Section 300: Thursdays, September 23–November 11, 6:30–8:30 pm, Hellems 191, 8 sessions. \$186.

German: Beginning Conversational Skills

NCFL 101

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today.

Kathryn Tisdale, BA/MA in German from CU-Boulder, speaks Spanish as well as German. She spent five months living in Switzerland working as an Au Pair.

Section 300: Wednesdays, September 22–November 10, 6–8 pm, Hellems 193, 8 sessions. \$186.



Carmen Nelson

Portuguese

“I’ve been teaching the dances of Latin America and the Caribbean for 12 years, and I’m a native of Guatemala. I’ve been researching the roots of dance in my travels to Cuba, Costa Rica, Panama, and Brazil, where Portuguese is widely spoken. If I know the language, I can really understand the culture as well.”

FOREIGN LANGUAGES

(continued)

German: Conversational Skills for Advanced Beginners

NCFL 201

This class will continue to develop conversational skills, grammar and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English).

.....
Tonja van Helden, MA in German from CU-Boulder, lived in Germany for five years and taught German at CU for two years. As an artist and dancer, she is interested in combining language learning with movement.

Section 300: Tuesdays, September 21–November 9, 6–8 pm, Chemistry 145, 8 sessions. \$186.

Italian: Beginning Conversational Skills

NCFL 102

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos.

.....
Rita Bertolli, BA in Italian and BFA in Film Studies from CU-Boulder, holds both US and Italian citizenship and describes herself as a “semi-native”. Rita recently taught beginning Italian at Boulder High School.

Section 301: Tuesdays, September 21–November 9, 6–8 pm, Hellems 185, 8 sessions. \$186.

.....
Shelley Sullivan, MA in Italian Literature, has lived in Italy and taught in Colorado and Virginia.

Section 302: Wednesdays, September 22–November 10, 6–8 pm, Hellems 191, 8 sessions. \$186.

Italian: Conversational Skills for Advanced Beginners

NCFL 202

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture.

.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 300: Mondays, September 20–November 8, 6–8 pm, Hellems 193, 8 sessions. \$186.

Japanese: Beginning Conversational and Written Skills

NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs.

.....
Saeko Ogihara has masters degrees from CU in Linguistics and East Asian Languages and is currently working on a PhD in Linguistics.

Section 300: Tuesdays, September 21–November 9, 6–8 pm, Ketchum 119, 8 sessions. \$186.

PERSONAL ENRICHMENT

Japanese: Conversational and Written Skills for Advanced Beginners

NCFL 204

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese.

Saeko Ogihara has masters degrees from CU in Linguistics and East Asian Languages and is currently working on a PhD in Linguistics.

Section 300: Thursdays, September 23–November 11, 6–8 pm, Chemistry 131, 8 sessions. \$186.

Portuguese: Beginning Conversational Skills

NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses. Required text, *Avenida Brasil 1*, is available at the CU Bookstore.

Bia Yordi, MA, is a native Portuguese speaker from Brazil and has taught Portuguese at CU-Boulder since 2000.

Section 300: Mondays, September 20–November 8, 6:30–8:30 pm, Hellems 191, 8 sessions. \$186.

Portuguese: Conversational Skills for Advanced Beginners

NCFL 206

This course will build on the grammar concepts introduced in Beginning Portuguese. We will develop more accuracy of verb conjugation, including irregular verbs used in everyday conversation. Lessons will include various activities to improve spoken skills and gain fluency in colloquial Portuguese.

Bia Yordi, MA, is a native Portuguese speaker from Brazil and has been teaching Portuguese at CU-Boulder since 2000.

Section 300: Wednesdays, September 22–November 10, 6:30–8:30 pm, Chemistry 131, 8 sessions. \$186.

Spanish: Beginning Conversational Skills

NCFL 103

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

Cassandra Cleavinger, MA in Spanish literature, taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.

Section 301: Mondays, September 20–November 8, 6:30–8:30 pm, Ketchum 118, 8 sessions. \$186.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 302: Tuesdays, September 21–November 9, 7–9 pm, Hellems 193, 8 sessions. \$186.

Elena Rodriguez-Guridi, PhD student at CU-Boulder, is a native of Spain and teaches Spanish on campus.

Section 303: Wednesdays, September 22–November 10, 6:30–8:30 pm, Hellems 185, 8 sessions. \$186.

Spanish: Conversational Skills for Advanced Beginners

NCFL 203

It's time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework; and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

Barbara Rodriguez-Guridi, PhD student at CU-Boulder, is a native of Spain and teaches Spanish on campus.

Section 301: Wednesdays, September 22–November 10, 6:30–8:30 pm, Chemistry 145, 8 sessions. \$186.

Nuria Godon, PhD student in Spanish Literature at CU-Boulder, is a native of Spain and teaches introductory Spanish classes on campus.

Section 302: Thursdays, September 23–November 11, 6–8 pm, Hellems 247, 8 sessions. \$186.

Spanish: Intermediate Conversational Skills

NCFL 303

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text: *Pasajes: Lengua*, by Bretz, available at the CU Bookstore.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 300: Thursdays, September 23–November 11, 7–9 pm, Hellems 193, 8 sessions. \$186.



Sébastien Rondineau

Portuguese

“I was in Rio de Janeiro over Christmas for two weeks. When I arrived, I just knew a couple of bad Portuguese words. And after two weeks, I began to understand people, to communicate amazing things. It was a good starting point that inspired me to learn this language.

The class was a very relaxing way to end the day. People know it’s not for credit so they come here because they want it. When you want it, you work seriously, but have a good time along the way.”

THEATRE

Acting Basics

NCTH 017

Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that can be used for future auditions.

.....
David Overton is a graduate student in the Theatre program at CU-Boulder and has taught acting classes on campus.

Section 300: Tuesdays, September 21–November 9, 6:30–8:30 pm, Guggenheim 2, 8 sessions. \$176.

WRITING

Creative Writing

NC W 006

Creative Writing is a great method for exploring and expanding your creative voice. Through in-class language games and imaginative exercises, we will explore dialog, characterization, narrative, and style, in addition to discussing relevant books. If you have stories to tell, or think that the time has come to express your creativity, this class will show you ways to go forward.

.....
Maria Hugger, MA Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.

Section 300: Wednesdays, September 22–November 10, 6–8pm, Education 132, 8 sessions. \$176.

Creative Writing Workshop

NC W 106

Explore ways to develop your individual voice and improve your work! If you have already taken creative writing classes, or have been writing on your own, you will be able to workshop in a supportive atmosphere. The topics covered and the imaginative assignments will relate to the work that you are doing. We will also have assigned readings relating to the issues brought up in the workshop.

.....
Naomi Rachel, MA English Literature and MFA Creative Writing, is a professional writer with over 300 publications in regional and national publications.

Section 300: Mondays, September 13–November 15, 7–9 pm, Education 155, 10 sessions. \$220.

PERSONAL ENRICHMENT

Poetry

NC W 042

This course will give you the opportunity to write in an informal, relaxed environment with other writers. We will focus on the reading and writing of poetry through writing exercises and discussions of various topics, such as what it means to be a writer and what makes a poem work. In addition, we will be reading from the work of a few contemporary poets each week. You will also have the chance to share your work and receive feedback within periodic workshops. Whether you have been writing poetry for years or have never written a poem, this course will allow you to explore your creativity, develop your knowledge of contemporary poetry, and participate in a workshop with other writers.

.....
Maria Hugger, MA Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.

Section 300: Mondays, September 20–November 1, 6–8 pm, Education 134, 7 sessions. \$154.

Creative Nonfiction

NC W 079

This course focuses on the contemporary western essay as developed by such authors as Edward Abbey, Terry Tempest Williams, William Kittredge, and others. Within this context, elements of nature writing, personal essay, and memoir will be covered along with the themes of place, landscape, natural history, and personal experience. Students wanting college credit for this course should see ENGL 3081 in the Boulder Evening program.

.....
Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He's been teaching literature and creative writing courses at CU since 1986.

Section 300: Tuesdays, August 31–December 7 (skip November 23), 6–9 pm, Ketchum 301, 14 sessions. \$501.

The Writer's Process: From Inspiration to Publication

NC W 121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to revising your work, surviving rejection, and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing/critiquing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

.....
Ellen Mahoney, BS in Journalism and MEd, has been writing for more than 20 years for Disney, MCA/Universal, Columbia Pictures and LucasArts. She's had several books published including novelty books for children and nonfiction for teens.

Section 300: Tuesdays, September 21–October 19, 6:30–8:30 pm, Education 138, 5 sessions. \$110.

How to Write Magazine Articles ... and Get Them Published

NC W 005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

.....
Su Wright, BS, is a freelance writer who has published articles in national and local magazines and newspapers. She also worked for a local magazine as copyeditor, was editor of a weekly newspaper, and feature editor for a local monthly newspaper. She is a former contributing editor and writer to Fodor's Travel Guides and is under contract to write travel guidebooks.

Section 300: Wednesdays, September 15–October 20, 6:30–8:30 pm, Education 134, 6 sessions. \$132.

The Children's Book: Write It, Illustrate It, Publish It!

NC W 012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive not destructive. Free five minute private consultations during breaks. This is a FUN, super-creative hands on class! All are welcome to join us for lunch at La Iguana.

.....
Kerry Lee MacLean, BA, has written, illustrated, and successfully self-published 6 books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 300: Saturday, November 6, 9 am–4 pm, Continuing Education Center, 1 session. \$100.

Professional Photoshop for the Web

JAN KABILI

“Photoshop is a lot like a foreign

LANGUAGE.

You can't just speak it in class and expect to master it. You have to go home, practice, and really learn it.”

Anyone with a computer and Photoshop can refine and publish images on the Web—but a little hands-on guidance helps. “A book isn't enough for most people,” says Jan. “Without a live human being to help focus on what's important and answer questions, it's tough to replicate results on your own.” As one of Jan's students, you'll apply principles learned in class to images at home. You'll run into new challenges every time, but end up with skills you can use in the real world—or, in this case, cyberspace.

NOT JUST FOR GEEKS ANYMORE.

With computers occupying almost every workplace, home, and school, making the most of technology is critical for everyone. Our courses can help—whether you're a novice or an aficionado. Through our curriculum, you can learn to master popular applications. Boost your career by building technical skills. Earn a certificate from CU in the areas of networking, programming, or Web.

Courses feature hands-on or lecture instruction from respected leaders in the computer industry. You know your course is relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom.

COMPUTER APPLICATIONS



See page 45 for a list and schedule of the courses we are offering this term. Complete course descriptions and program information are on the Web at www.colorado.edu/conted/computer.

Computer Classes

A variety of classes and workshops are available each term to enhance your basic computer skills. Courses are offered each semester in Applications, Graphics, Networking, Programming, and Web. A schedule of courses offered this term is available on page 45.

Workshops and Free Seminars

Short and convenient workshops are designed to enhance your skills in a specific area of interest and give you more time to interact with the instructor and other students. Free seminars are offered to introduce you to subjects like graphics and web design. Available workshops and free seminars are listed with our course schedule on page 45.

Computer Training Services for Businesses

Computer classes, customized training, and computer lab rentals can be tailored for your business. Also, our Computer Applications students make valuable interns and employees. See www.colorado.edu/conted/cts or page 49 for more information.

New! Certificate Programs

Our certificate programs have been redesigned to take you step by step on the path to a new career or more advanced skills. See our web site for prerequisites, course requirements, and more information.

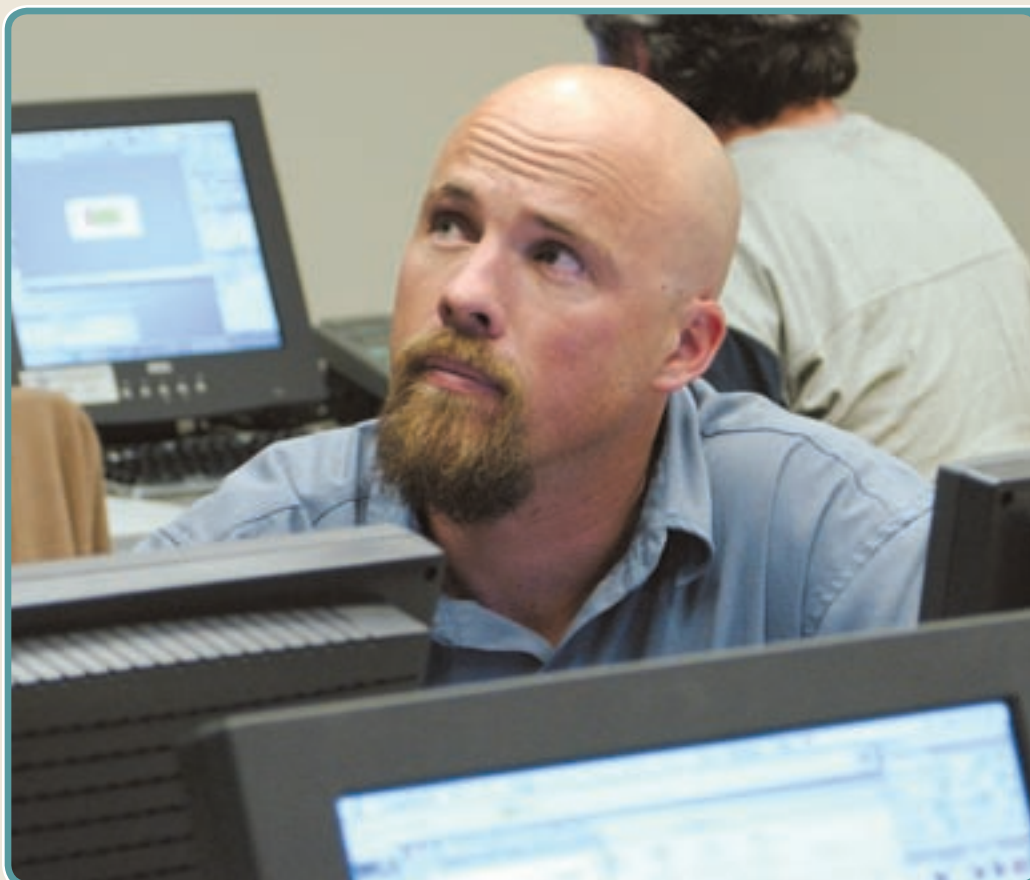
Individual certificates are available in:

- | | | |
|---------------------------------|----------------------------|---------------|
| • UNIX | • Programming Fundamentals | • HTML |
| • Windows Server Administration | • C++ | • Dreamweaver |
| • Network Security | • Java | • Flash |
| • Business and Network Systems | • Visual Basic | • Graphics |
| | | • JavaScript |

As well as these comprehensive certificates:

- Web Site Design (Technical or Graphics/Multimedia Emphasis)
- Web Developer
- Senior Web Developer
- Webmaster

If you began a certificate prior to fall 2004, you have the option of completing your certificate under the previous requirements or applying your completed course work toward one or more of the new certificates.



Baird Morrish

Professional Photoshop
for the Web

“I’ve taken a number of Continuing Ed courses and they’re always great. I personally like this experience, just because the students really want to be here. That enthusiasm is contagious. I wouldn’t be taking these classes if I wasn’t getting a lot out of them.”

Program Information

All computer applications courses are noncredit and do not apply toward any degree programs.

Prerequisites

Most courses have a prerequisite, which should be completed before attending the course. Prerequisites are listed in the course description. Equivalent experience or courses from another institution may be accepted in place of the prerequisite(s). Contact us if you are unsure you have the necessary background to satisfy the prerequisite.

Textbooks

Some courses require or recommend textbooks. This is indicated at the end of each course description. Textbooks are available at the CU Book Store in the University Memorial Center (UMC) and at most local bookstores.

Classroom Locations and Parking

The majority of courses offered through the Computer Applications Program are held at one of the following locations:

- Division of Continuing Education (CEDU) at 1505 University Avenue
- Folsom Stadium (STAD) at the corner of Colorado Avenue and Folsom Street on the main CU campus
- University Management Systems (UMS) at 4780 Pearl East Circle

See our web site for maps and parking information. Refer to the map on page 52 for other course locations.

Enrollment Limits

Enrollment is limited by the number of computers or seats available in each classroom. Only registered students are allowed into class.

Grading Policy

There are two grading options depending on your purpose for taking the course.

Satisfactory (S)/Unsatisfactory (U)

You are assigned a satisfactory (S) or unsatisfactory (U) grade at the end of the course based on your attendance, quizzes, and/or completion of assignments. This option is mandatory for anyone seeking to complete one of the certificate programs, and may be required if your employer is paying for your course or if you are seeking tuition reimbursement.

No Credit (NC)

If you are not working toward a certificate program or do not need to be assessed a grade you can choose to receive a no credit (NC) grade. Notify your instructor at the start of class if you would like to receive an NC grade.

If you are working toward one of our certificates you must receive a satisfactory grade in all courses that apply toward the certificate. If an unsatisfactory or no credit grade is received, the course must be taken again to obtain a satisfactory grade.

Course Cancellations

Courses may be cancelled due to low enrollment. In this case, you will be notified at least three business days prior to the start date of the course. A valid e-mail address or working

phone number must be on file for us to contact you in a timely manner. You can also check our web site for the most up-to-date information.

Courses may also be cancelled due to severe weather conditions. In this situation, call 303-735-5000 for cancellation announcements.

Drop Deadlines and Refund Policy

Once enrolled, it is your responsibility to attend the course or drop from it in a timely manner. To receive a refund, a course must be dropped three business days before it begins. No refunds will be issued after this time.

Other Information

Faculty, Staff, and Student Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may receive a 25% tuition discount on our courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are also eligible for a 25% tuition discount.

Student Services

See page 50 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

For more information visit our web site at www.colorado.edu/conted/computer or call us at 303-492-5148 or 800-331-2801.

COMPUTER APPLICATIONS

| Title | Course No./Section | Start Date | End Date | Days* | Times | Tuition | Instructor |
|--|--------------------|------------|----------|-------|--------------|---------|-------------------------|
| Applications | | | | | | | |
| Windows XP | CAAP 2141-300 | 09/07/04 | 09/09/04 | T, R | 9 am–2:30 pm | \$289 | Schatz |
| Microsoft Word | CAAP 2201-300 | 09/13/04 | 09/15/04 | M, W | 9 am–2:30 pm | \$289 | Mattson |
| Microsoft Excel Level I | CAAP 2301-300 | 09/21/04 | 09/21/04 | T | 9 am–4 pm | \$220 | Schatz |
| Microsoft Excel Level II | CAAP 3301-300 | 09/28/04 | 09/28/04 | T | 9 am–4 pm | \$220 | Mattson |
| Workshop: Excel Special Topics | CAAP 0000-311 | 10/19/04 | 10/19/04 | T | 9 am–4 pm | \$199 | Mattson |
| Microsoft Access Level I | CAAP 2401-300 | 10/12/04 | 10/14/04 | T, R | 9 am–4 pm | \$369 | Mattson |
| Microsoft Access Level II | CAAP 3401-300 | 10/26/04 | 10/26/04 | T | 9 am–4 pm | \$220 | Kilbride |
| Workshop: Build Your Own Access Database | CAAP 0000-312 | 11/08/04 | 11/10/04 | M, W | 9 am–2:30 pm | \$355 | Kilbride |
| Relational Database Concepts and SQL Programming | CAAP 4502-300 | 10/18/04 | 11/29/04 | M | 6–9 pm | \$405 | Elliott |
| Introduction to MySQL | CAAP 4503-300 | 10/30/04 | 11/13/04 | S | 9 am–4 pm | \$475 | Cervený |
| Graphics | | | | | | | |
| Computer Art | CAGR 1011-300 | 09/01/04 | 09/01/04 | W | 9 am–4 pm | \$205 | Reynolds |
| Introduction to Computer Graphics | CAGR 1111-300 | 09/11/04 | 09/11/04 | S | 9 am–5 pm | \$235 | Hoyt |
| Free Seminar: What is Adobe Photoshop? | CAGR 0000-311 | 09/10/04 | 09/10/04 | F | 11 am–12 pm | FREE | Berman |
| Introduction to Photoshop | CAGR 2111-301 | 09/09/04 | 09/16/04 | R | 9 am–4 pm | \$355 | Reynolds |
| Introduction to Photoshop | CAGR 2111-302 | 09/13/04 | 10/04/04 | M | 6–9 pm | \$355 | Meehan |
| Professional Photoshop for the Web | CAGR 3111-300 | 10/27/04 | 11/17/04 | W | 6–9 pm | \$355 | Kabili |
| Workshop: Photoshop for Photographers | CAGR 0000-312 | 10/16/04 | 10/16/04 | S | 9 am–5 pm | \$199 | Kabili |
| Introduction to Adobe Illustrator | CAGR 2211-300 | 09/22/04 | 09/29/04 | W | 9 am–4 pm | \$355 | Reynolds |
| Macromedia Fireworks MX 2004 | CAGR 3511-300 | 10/21/04 | 11/11/04 | R | 9 am–12 pm | \$305 | Berman |
| Networking | | | | | | | |
| Workshop: Wireless Networking | CANW 0000-311 | 09/16/04 | 09/16/04 | R | 9 am–1 pm | \$135 | Ahrens |
| Computer Systems Overview and Architecture | CANW 3103-300 | 09/13/04 | 10/04/04 | M | 6–9 pm | \$315 | Bodnar |
| Introduction to Windows Server Administration | CANW 2201-300 | 10/26/04 | 11/09/04 | T, R | 6–9 pm | \$455 | Millard |
| Intermediate Windows Server Administration | CANW 3201-300 | 11/16/04 | 12/09/04 | T, R | 6–9 pm | \$479 | Millard |
| Introduction to UNIX | CANW 2301-300 | 09/07/04 | 09/28/04 | T, R | 6–9 pm | \$549 | McBride |
| Intermediate UNIX | CANW 3301-300 | 10/12/04 | 11/09/04 | T | 6–9 pm | \$505 | McBride |
| UNIX System Administration | CANW 5301-300 | 11/15/04 | 12/06/04 | M, W | 9 am–12 pm | \$505 | Taylor |
| Security Essentials | CANW 4402-300 | 09/02/04 | 10/21/04 | R | 6–9 pm | \$559 | Wise |
| Local and Wide Area Networking Topics | CANW 5402-300 | 09/28/04 | 10/26/04 | T | 6–9 pm | \$355 | Norman |
| Enterprise and Business Systems Management (ESM/BSM) | CANW 4403-300 | 08/31/04 | 10/19/04 | T | 6–9 pm | \$475 | Graves, Kontogiorgis |
| Linux Fundamentals | CANW 2401-300 | 10/18/04 | 12/06/04 | M | 6–9 pm | \$475 | Wise |
| Programming | | | | | | | |
| Introduction to Programming | CAPR 1001-300 | 08/26/04 | 10/07/04 | R | 6–9 pm | \$549 | Kontogiorgis |
| Introduction to Application Programming | CAPR 2201-300 | 10/14/04 | 12/09/04 | R | 6–9 pm | \$559 | Kaminski |
| Intermediate Application Programming | CAPR 3201-300 | 08/26/04 | 09/30/04 | R | 6–9 pm | \$499 | Kaminski |
| Introduction to Object-Oriented Programming in C++ | CAPR 2102-300 | 08/31/04 | 10/05/04 | T | 6–9 pm | \$499 | Elliott |
| Intermediate/Advanced C++ Programming | CAPR 4101-300 | 10/12/04 | 12/07/04 | T | 6–9 pm | \$559 | Elliott |
| Algorithm Design | CAPR 3202-300 | 10/06/04 | 12/01/04 | W | 6–9 pm | \$559 | Corbin |
| Introduction to Object-Oriented Programming Using Java | CAPR 2601-300 | 09/07/04 | 10/19/04 | T | 6–9 pm | \$549 | Meier |

*M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday

COMPUTER APPLICATIONS

| Title | Course No./Section | Start Date | End Date | Days* | Times | Tuition | Instructor |
|---|--------------------|------------|----------|-------|------------|---------|------------|
| Programming (continued) | | | | | | | |
| Java for Object-Oriented Experienced Programmers | CAPR 3601-300 | 10/20/04 | 12/08/04 | W | 6–9 pm | \$549 | Rodenbaugh |
| Advanced Java Programming Language Topics | CAPR 4604-300 | 09/16/04 | 10/28/04 | R | 6–9 pm | \$549 | Watson |
| Extensible Markup Language (XML) | CAPR 3701-300 | 10/25/04 | 11/15/04 | M | 6–9 pm | \$395 | Holling |
| Object-Oriented Design Patterns | CAPR 5401-300 | 11/20/04 | 11/20/04 | S | 9 am–4 pm | \$219 | Holling |
| Object-Oriented Analysis and Design | CAPR 5402-300 | 10/30/04 | 11/06/04 | S | 9 am–5 pm | \$495 | Holling |
| Introduction to Hands-On Visual Basic Programming | CAPR 2301-300 | 09/01/04 | 09/29/04 | W | 6–9 pm | \$475 | Nelson |
| Intermediate Hands-On Visual Basic Programming | CAPR 3301-300 | 10/23/04 | 11/06/04 | S | 9 am–4 pm | \$529 | Kaminski |
| Visual Basic .NET Programming Concepts | CAPR 4301-300 | 11/20/04 | 12/11/04 | S | 9 am–4 pm | \$529 | Kaminski |
| Developing Web Applications in Java | CAPR 5602-300 | 09/13/04 | 10/18/04 | M | 6–9 pm | \$529 | Thompson |
| Java Server Pages 2.0 | CAPR 5607-300 | 10/26/04 | 11/16/04 | T | 6–9 pm | \$355 | Thompson |
| Web Services and Simple Object Access Protocol (SOAP) | CAPR 3704-300 | 12/04/04 | 12/04/04 | S | 9 am–5 pm | \$240 | Holling |
| Java Servlets | CAPR 5603-300 | 10/23/04 | 10/23/04 | S | 9 am–4 pm | \$210 | Holling |
| Web | | | | | | | |
| Free Seminar: Macromedia Studio MX 2004 | CAWB 0000-311 | 09/17/04 | 09/17/04 | F | 9 am–12 pm | FREE | Berman |
| Design Techniques for Web Sites | CAWB 3101-300 | 09/13/04 | 10/04/04 | M | 6–9 pm | \$299 | Berman |
| Web Server Administration | CAWB 3102-300 | 11/03/04 | 12/08/04 | W | 6–9 pm | \$365 | Janett |
| Introduction to Hypertext Markup Language (HTML) | CAWB 2301-301 | 09/07/04 | 09/21/04 | T, R | 9 am–12 pm | \$365 | Berman |
| Introduction to Hypertext Markup Language (HTML) | CAWB 2301-302 | 10/07/04 | 11/04/04 | R | 6–9 pm | \$365 | Figlar |
| Intermediate Hypertext Markup Language (HTML) | CAWB 3301-301 | 09/28/04 | 10/05/04 | T, R | 9 am–12 pm | \$265 | Berman |
| Intermediate Hypertext Markup Language (HTML) | CAWB 3301-302 | 11/17/04 | 12/08/04 | W | 6–9 pm | \$265 | Sigren |
| Advanced Hypertext Markup Language (HTML) | CAWB 4301-300 | 10/06/04 | 10/27/04 | W | 6–9 pm | \$355 | Sigren |
| Cascading Style Sheets (CSS) | CAWB 4401-300 | 11/09/04 | 11/18/04 | T, R | 9 am–12 pm | \$355 | Taylor |
| Introduction to Programming With JavaScript | CAWB 2701-300 | 08/30/04 | 10/04/04 | M | 6–9 pm | \$365 | Walanski |
| Introduction to Motion Graphics Using Flash MX 2004 | CAWB 2511-300 | 08/24/04 | 09/14/04 | T | 6–9 pm | \$355 | Berman |
| Intermediate Motion Graphics Using Flash MX 2004 | CAWB 3512-300 | 10/11/04 | 11/08/04 | M | 6–9 pm | \$409 | Berman |
| Advanced Motion Graphics Using Flash MX 2004 | CAWB 4511-300 | 11/15/04 | 12/06/04 | M, R | 6–9 pm | \$409 | Berman |
| Dreamweaver MX 2004 | CAWB 2611-301 | 09/14/04 | 10/19/04 | T | 6–9 pm | \$435 | Meehan |
| Dreamweaver MX 2004 | CAWB 2611-302 | 10/06/04 | 10/20/04 | W | 9 am–4 pm | \$435 | Sigren |
| Workshop: Web Database Applications— From Concept to Reality | CAWB 0000-312 | 09/04/04 | 09/04/04 | S | 9 am–1 pm | \$135 | Walanski |
| ColdFusion MX | CAWB 2811-300 | 09/22/04 | 10/27/04 | W | 6–9 pm | \$499 | Carroll |
| Introduction to Hypertext Preprocessor (PHP) | CAWB 2911-300 | 09/15/04 | 10/20/04 | W | 6–9 pm | \$399 | Janett |
| Web Site Design Project | CAWB 9001-300 | 11/02/04 | 12/07/04 | T | 6–9 pm | \$395 | Sigren |

*M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday

INTERNATIONAL ENGLISH CENTER

The International English Center (IEC), located at 1030 13th Street on “The Hill,” offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

INTENSIVE PROGRAM

Full-time study (23 hours per week) in eight-week sessions with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation.

GLOBAL BUSINESS COMMUNICATION

Full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes.

EVENING COURSES

Six-week courses offered five times a year to students with at least a high school education.

Beginning Level**NCIE 6100**

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said. \$345 (materials included)

Fall I Session: Mondays and Wednesdays, September 1–October 13, 6:30–8:30 pm.

Fall II Session: Mondays and Wednesdays, November 3–December 15, 6:30–8:30 pm.

Intermediate Level**NCIE 6200**

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing. \$345 (materials included).

Fall I Session: Mondays and Wednesdays, September 1–October 13, 6:30–8:30 pm.

Fall II Session: Mondays and Wednesdays, November 3–December 15, 6:30–8:30 pm.

Advanced Level**NCIE 6300**

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills. \$345 (materials included).

Fall I Session: Mondays and Wednesdays, September 1–October 13, 6:30–8:30 pm.

Fall II Session: Mondays and Wednesdays, November 3–December 15, 6:30–8:30 pm.

Effective Pronunciation**NCIE 6400**

For intermediate to advanced level students who want to practice and improve their pronunciation of difficult sounds in American English and to be more easily understood. \$225 (materials included).

Fall I Session: Tuesdays, August 31–October 12, 6–8:30 pm.

Fall II Session: Tuesdays, November 2–December 14, 6–8:30 pm.

Writing Skills**NCIE 6500**

For high intermediate to advanced level students who want to work on general writing skills and grammar or who need help with academic or business writing. \$225 (materials included).

Fall I Session: Tuesdays, August 31–October 12, 6–8:30 pm.

Fall II Session: Tuesdays, November 2–December 14, 6–8:30 pm.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit modules for students in masters' and doctoral degree programs in the U.S. who use English as a Second Language and who need to improve their writing for their course work, thesis, or dissertation. Students work through the online course and receive comment and evaluation from the online instructor. Each module must be completed within 60 days. Tuition is \$60 per module.

Module 1—Graduate Writing: Description, Summary, and Abstract**NCIE 7100–143**

Description in academic writing and different types of summaries and abstractions; principles and strategies for clear and effective descriptive writing with practice through two assignments.

Module 2—Graduate Writing: Persuasion, Analysis, and Argument**NCIE 7100–144**

Organization and rhetorical aspects of analysis and argument; examples and web links to resources for writing persuasive documents with practice through two assignments.

Module 3—Graduate Writing: Prospectus/Proposal**NCIE 7100–145**

Role of the prospectus or academic proposal in the thesis or dissertation project; principles, pointers, and strategies in prospectus writing, including a focus on the literature review, with an assignment to outline a prospectus for the student's thesis or dissertation.

Module 4—Graduate Writing: Research and Citations**NCIE 7100–146**

Principles and strategies for researching the literature, previewing and evaluating sources, creating citations for in-text and end-text references, and annotated bibliographies with practice through two assignments.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. For information on the courses offered, please visit the web site at www.colorado.edu/iec/ESLG.html.

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or call 303-492-5547.

EXECUTIVE DEVELOPMENT PROGRAMS

Executive Development Programs are a partnership between the University of Colorado at Boulder's Division of Continuing Education and the Leeds School of Business. We are proud to offer:

Technology Leadership Program

As a technology professional, you can broaden your view of business by combining leadership and management training with a strategic and practical understanding of the business fundamentals impacting today's global companies. You can expand your technical expertise to include business, management, finance, and the globalization trends impacting today's technology industry, and learn skills you can put to use at the office the very next day.

This program, taught by the distinguished faculty of the Leeds School of Business, also features prominent industry experts and high-level guest speakers. By studying the right balance of theories and applicable principles, highly motivated technology managers receive a unique hands-on learning experience that will transform them from today's technology experts into tomorrow's business visionaries. October, 2004–May, 2005.

Finance and Accounting for Non-Financial Executives

Become a more effective member of your team by gaining a firm grasp on the financial data on which you base your decisions. Finance and Accounting for Non-Financial Executives is a three-day seminar designed to provide a solid understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. It is particularly useful for those who need to read and interpret corporate financial statements, and who need a more sophisticated understanding of how their jobs impact the "bottom line." September 20–22, 2004.

50 for Colorado

A leadership development program offering 50 individuals each year the opportunity to come together to learn, experience, network, and transfer knowledge about critical elements of the Colorado economy. The 50 for Colorado program attracts current and emerging Colorado leaders who wish to study, discuss, and evaluate issues involving the business, government, and economic environment of Colorado. 50 for Colorado offers participants, in both business and social settings, direct contact with a wide spectrum of businesses, institutions, and people who are shaping Colorado. Sessions are held one to two days a month over a ten-month time frame. 50 for Colorado begins each year in January. Prospective participants must be nominated. Nominations are accepted through September for the following year's program.



Colorado Executive Development in Residence (CEDIR)

CEDIR offers experienced business professionals a critical overview of fundamental business concepts in an interactive environment specifically designed for practicing managers. Participants will gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Over the course of three years, offered as two-week summer sessions each year, you can earn your certificate in Executive Management from the University of Colorado at Boulder. Executives from market-leading companies including IBM, Level 3 Communications, and Sun Microsystems have participated in past years. July, 2005.

Custom Business Programs

Custom Business Programs can be developed to meet the specific needs of any business and its employees. Access the extensive resources of the Leeds School of Business. Clients can choose location, format, length, and more.

CU Business Intensive Certificate (CUBIC)

CUBIC is an excellent opportunity for non-business juniors and seniors from any accredited higher education institution. CUBIC allows participants to obtain a solid understanding of fundamental business practices, acquire skills that will guide them in their career, and provides business knowledge that will enhance their undergraduate studies. The five subjects include: accounting, finance, marketing, economics, and management. Upon successful completion of this three-week, noncredit program, students receive a Certificate in Applied Business. CUBIC is offered each year during Maymester.

Real Estate Appraisal Program

In order to better meet the needs of real estate appraisal students, the University of Colorado's Division of Continuing Education will transfer the program to the Center for Professional Education effective May 1, 2004. The Center for Professional Education is a company of real estate appraisal professionals that focuses solely on education and certification for real estate appraisal professionals. The program transfer allows former CU real estate appraisal students to continue their education with the same course progression and quality they began at CU. The Center for Professional Education can be reached via the Web at www.cpeducation.net or phone at 720-889-0797.

For more information on Executive Development opportunities please visit the web site at leeds.colorado.edu/cbe or contact us at 303-735-0541.

SPECIAL PROGRAMS

Computer Training Services for Businesses

Does your business have computer training needs? Whether it's classes held during the evenings or weekends, customized training, or even computer labs for rent, CU-Boulder can help meet your needs.

The Division of Continuing Education at the University of Colorado at Boulder has been successfully training people in computer technologies since the early 1980s through its Computer Applications Program. Excellent instructors, state-of-the-art computer labs, and reasonable rates make CU's program stand out. Businesses of all types and sizes can capitalize on the expertise and resources at CU-Boulder. So, if your business has a training need, let us be your solution.

SPECIAL OFFER: Sign up three employees from your business and get the fourth registration free!

For information about any of our services, call 303-492-6596, e-mail cecas@colorado.edu, or visit www.colorado.edu/conted/cts.

Outreach

Using a portion of the revenue generated through its credit and noncredit courses, Continuing Education partners with CU-Boulder's Chancellor and Provost to fund the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature a wide variety of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

These activities reach into communities across Colorado. For example, the *Hip Hop Math Club* was designed at the request of a local elementary school and brings together CU Department of Theatre and Dance students and faculty with students and their teachers in an after-school academic environment. This unique program works to enhance math skills and improve standardized test scores along with engaging at-risk students.

For additional information and a complete list of recent awards, visit the web site at www.colorado.edu/conted/outreach.

Lauren Hoyt

Boulder Valley School District:
Elementary School Principal

“Recognizing that all students do not learn in the same way, a group of parents worked with the Outreach program to create an after-school Hip Hop Math Club—a unique way of using music and movement to aid the memorization of math facts. A wonderful, energetic graduate led students in creating hip-hop dance routines to go with multiplication rap songs. Through this multi-sensory approach, the kids gained a better grasp of multiplication.”





Debbie Frazier

Financial Aid Counselor

“Students of diverse age and backgrounds travel through my office all year. I provide information to guide students through the process of applying for Financial Aid and Continuing Education Scholarships. I work closely with Continuing Education advisors and Admissions advisors to determine the student’s eligibility of degree or nondegree status. Providing a little extra financial assistance can make a huge difference for many of our students.”

You’ve got questions. We’ve got answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision-making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started

Academic Advising

Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-4518 to make an appointment or visit the web site, www.colorado.edu/finaid/continuinged.html.

Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-5148 or on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career advisor is available for career coaching, job search assistance, career planning, and other career-related assistance. Additional resources are available such as skills analysis and interest surveys for a fee. To schedule an appointment, call 303-492-8252. For more information, call 303-492-6541 or visit the web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3962, bring it to our office at 1505 University Avenue, or use the postage paid envelope provided. Our office hours are 7:30 am–4:30 pm, Monday through Friday until August 13; beginning August 16 our hours will be 8 am–5 pm, Monday through Friday. The University is closed Monday, September 6 and Thursday and Friday, November 25 and 26.
2. You can register over the telephone for Personal Enrichment or Computer Applications courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.
3. You can use our online registration forms for credit or noncredit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm. For personal enrichment or computer applications, use the noncredit application at www.colorado.edu/conted/noncreditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

STUDENT SERVICES

Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/paymentonly.htm.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at www.colorado.edu/plus, by phone at 303-492-2212, or by fax at 303-492-3962. You can also visit our office at 1505 University Avenue. Our office hours are 7:30 am–4:30 pm, Monday through Friday until August 13; beginning August 16 our hours will be 8 am–5 pm, Monday through Friday. The University is closed Monday, September 6 and Thursday and Friday, November 25 and 26.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if any changes occur to your contact information.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 in the basement of Hallett Hall by presenting a copy of your student schedule and photo ID.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at cubooks.colorado.edu.

FAQs

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment and Computer Applications, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on page 3 or on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at www.colorado.edu/plus or visit the CU Registrar’s web site at registrar.colorado.edu/support/transcripts.htm for other options.

For a record of your noncredit courses, call our registration office at 303-492-5148.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 52 gives both building and parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or additional information visit our web site at www.colorado.edu/conted.

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission to, and treatment and employment in, its educational programs and activities.

The University takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

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The Department of Equal Opportunity is responsible for educational and employment opportunity, implementation of affirmative action programs, and coordination of Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1973, and the Vietnam Era Veteran’s Readjustment Act of 1974, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. For further information about these provisions, or about issues of equity, discrimination, or fairness, write Garnett K. Tatum, Director, Department of Equal Opportunity, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

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CHOOSE
YOUR
PATH.

**Career Exploration
Workshop**

Wednesdays
October 6–27, 6–8 pm
(4 sessions)

Continuing Education Center at
1505 University Avenue

Finding a new career takes more than reading the want ads! Getting serious about a new career direction requires values clarification, interest assessment, and career planning. This workshop will give you the information and tools you will need to explore what's right for you in your career. During and after the class, you will have access to most of the services available at the campus Career Services Office.

Your instructor is Sandra Rosewell, a career counselor at the CU-Boulder Career Services Center, who has been counseling job seekers and changers for over 20 years.